



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## If I Only Had Heart

64 Count, 1 Wall, Intermediate

Choreographer: Paul James & David-Ian Blakeley (UK)

June 2017

Choreographed to: Tin Man by Miranda Lambert

---

|                  |   |
|------------------|---|
| <b>Phrasing:</b> | <b>Wall 1 - Tag, Wall 2 - Tag,Tag, Wall 3 - Tag,Tag,Tag</b>   |
| <b>Section 1</b> | <b>Walk, Walk, ¼ turn, Together, Cross, Side, Rock, Recover, ¼ turn, ¼ turn, Close.</b>   |
| 1, 2             | Walk forward right (1), Walk forward left (2)   |
| 3&4              | ¼ turn left stepping right to right side (3), Step left next to right (&), Cross right over left (4)  |
| 5, 6             | Step left foot to left (5), Rock back on right foot (6)   |
| 7,               | Recover on left foot (7)  |
| 8&1              | ¼ turn left stepping back right foot (8) ¼ left stepping left to left side (&)<br>Close right next to left, raising up onto tip toes. (1)   |
| <b>Section 2</b> | <b>¼ turn, Step, Turn, Step, &amp; Cross, Unwind, Cross &amp; Point.</b>  |
| 2, 3             | ¼ turn left stepping left foot forward (2), Step right foot forward (3)   |
| & 4              | Pivot ½ turn over left (weight on left foot) (&), Step right foot forward (4)   |
| & 5              | Step left foot forward (&), Cross right behind left (5),  |
| 6                | Unwind full turn sweeping left foot over right (6)  |
| 7 & 8            | Step weight onto left (7), Step right foot to right side (&), Point left toe behind right foot (8)  |
| <b>Section 3</b> | <b>Slow unwind, Press, Coaster step, Step touch, 1 ½ triple turn.</b>   |
| 1, 2, 3          | Slow unwind over left shoulder (1, 2), Press weight forward onto left foot (3)  |
| 4 & 5            | Step back on right foot (4), Step left foot next to right (&), Step forward on right foot (5)   |
| 6, 7             | Step left to left diagonal (8 o'clock) (6), Touch right foot next to left foot (7)  |
| 8 & 1            | Make ½ turn over right stepping right foot forward (8), Make ½ turn over right stepping left foot back (&), Make ½ turn over right stepping right foot forward (1) (2 o'clock)                      |
| <b>Section 4</b> | <b>Walk, Walk, Step, Touch, 1 ½ triple turn, Run, Run.</b>  |
| 2, 3             | Step left foot forward (2), Step right foot forward (3) (2 o'clock)   |
| 4, 5             | Step left foot forward (4), Touch right foot next to left foot (5) (2 o'clock)  |
| 6 & 7            | Make ½ turn over right stepping right foot forward (6), Make ½ turn over right stepping left foot back (&)<br>Make ½ turn over right stepping right foot forward hitching left knee (7) (8 o'clock) |
| 8 &              | Run forward left (8), right (&) (8 o'clock)   |
| <b>Section 5</b> | <b>Rock, Recover, Rock, Recover, Sway, Recover &amp; ½ turn left, Sway, Recover &amp; ½ turn left.</b>  |
| 1                | Rock forward on left foot (1),  |
| 2, &             | Recover on right foot (2) (8 o'clock), 1/8 turn to left stepping left to left (&) (6 o'clock)   |
| 3, 4             | Rock right over left (3), Recover on right foot (4)   |
| 5                | Rock right to right side swaying body (5),  |
| 6                | Recover on left foot pivoting ½ turn over left shoulder (6) (12 o'clock)  |
| 7                | Rock right to right side swaying body (7),  |
| 8                | Recover on left foot pivoting ½ turn over left shoulder (8) (6 o'clock)   |
| <b>Section 6</b> | <b>Sway, Recover, Cross shuffle, Sway, Recover, Cross shuffle.</b>  |
| 1, 2             | Rock right to right side swaying body (1), Recover on left foot (2) (6 o'clock)   |
| 3 & 4            | Cross right over left (3), Step left to left (&), Cross right over left (4)   |
| 5, 6             | Rock left to left side swaying body (5), Recover on right foot (6)  |
| 7 & 8            | Cross left over right (7), Step right to right (&), Cross left over right (4)   |
| <b>Section 7</b> | <b>Walk, Walk, Triple Step, Cross, Unwind, Rock, Recover.</b>   |
| 1, 2             | Walking right, left, make ¾ turn over right shoulder starting a circle (1, 2) (3 o'clock)   |
| 3 & 4            | Stepping right (3), Left (&), right (4) continuing circle over right shoulder (9 o'clock)   |
| 5, 6             | Cross left over right (5), unwind full turn over right shoulder sweeping right behind left (6)  |
| 7, 8             | Rock back on right foot (7), Recover on left foot (8)   |
| <b>Section 8</b> | <b>Shuffle, Step ½ turn, Shuffle, Step ¼ turn.</b>  |
| 1 & 2            | Right shuffle forward – Right (1), left (&), right (2)  |
| 3, 4             | Step forward on left foot (3), Pivot ½ turn over right shoulder (4) (3 o'clock)   |
| 5 & 6            | Left shuffle forward – Left (5), right (&), left (6)  |
| 7, 8             | Step forward on right foot (7), Pivot ¼ turn over left shoulder weight ending on left foot (8)  |

---

---

|             |   |
|-------------|---|
| <b>Tag:</b> | <b>Slow walks, Step, Turn, Step, Rock, Recover, Back shuffle, Together ½ turn.</b>                  |
| 1, 2        | Walk forward right crossing over left (1, 2)  |
| 3, 4        | Walk forward left crossing over right (3, 4)  |
| 5, 6        | Walk forward right crossing over left (5, 6)  |
| 7, 8        | Walk forward left crossing over right (7, 8)  |
| 1 & 2       | Step forward on right foot (1), Pivot ½ turn over left shoulder (&), Step forward on right foot (2) |
| 3, 4        | Rock forward on left foot (3), Recover on right foot (4)  |
| 5 & 6       | Back shuffle – Left (5), right (&), left (6)  |
| 7, 8        | Point right foot back, make ½ turn over right shoulder bringing feet together.                      |

### **Happy Dancing**

---

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768<sup>charged at 10p per minute</sup>