

Stop The Bomb

128 Count, 1 Wall, Improver (Phrased)
Choreographer: Vincent Lim (SG) Jun 2017
Choreographed to: Like A Bomb by Filly Bee

Sequence: AABCD. Tag. AABCD. End with a stomp on the left foot

Intro: 16 Counts, start on vocal

Part A: 32 Counts

Section A1: Walk Forward, Touch, Hip Bump, Walk Backward, Touch, Hip Bump

1,2,3,4 Walk forward, R, L, R, touch L to the side with a hip bump

5,6,7,8 Walk backward, L, R, L, touch R to the side with a hip bump

Section A2: Syncopated Right Vine, Cross Mambo 2x

1,2& Step R to the right, cross L behind R, step R to the right

3,4 Cross L over R, step R to the right

5&6 Cross L over R, recover weight onto R, step L to the left

7&8 Cross R over L, recover weight onto L, step R to the right

Section A3: Syncopated Left Vine, Cross Mambo 2x

1,2& Step L to the left, cross R behind L, step L to the left

3,4 Cross R over L, step L to the left

5&6 Cross R over L, recover weight onto L, step R to the right

7&8 Cross L over R, recover weight onto R, step L to the left

Section A4: Heel Jack, Syncopated Weave, Pivot 1/2 Turn Left

1&2& Cross R over L, step L behind R (&) touch R heel diagonally right, step R in place

3,4 Cross L over R, step R to right

5&6 Step L behind R, step R to right, step L across R

7,8(32) Step R forward, pivot 1/2 turn left to face 6:00

(Repeat Part A - all 32 Counts and then face 12:00)

Part B: 32 Counts

Section B1: Right Shimmy Clap, Right Shimmy Clap

1&2,3,4 Step long step R to right same time shimmying shoulders, step L next to R, clap

5&6,7,8 Step long step R to right same time shimmying shoulders, step L next to R, clap

Section B2: Left Shimmy Clap, Left Shimmy Clap

1&2,3,4 Step long step L to left same time shimmying shoulders, step R next to L, clap

5&6,7,8(16) Step long step L to left same time shimmying shoulders, step R next to L, clap

Section B3,B4: Repeat Part B - all 16 Counts

Part C: 32 Counts

Section C1: Back & Kick 4x, Coaster Step, Forward 1/4 Turn Left, Step R Together

1,2 L step back and kick R forward, R step back and kick L forward

3,4 L step back and kick R forward, R step back and kick L forward

5&6 L step back, R close, L step forward

7&8 R step forward, L 1/4 turn left (9:00), step R together

Section C2: Back & Kick 4x, Coaster Step, Forward 1/4 Turn Left, Step R Together

1,2 L step back and kick R forward, R step back and kick L forward

3,4 L step back and kick R forward, R step back and kick L forward

5&6 L step back, R close, L step forward

7&8 R step forward, L 1/4 turn left (6:00), step R together

Section C3: Back & Kick 4x, Coaster Step, Forward 1/4 Turn Left, Step R Together

1,2 L step back and kick R forward, R step back and kick L forward

3,4 L step back and kick R forward, R step back and kick L forward

5&6 L step back, R close, L step forward

7&8 R step forward, L 1/4 turn left (3:00), step R together

Section C4: Back & Kick 4x, Coaster Step, Forward ¼ Turn Left, Step R Together
1,2 L step back and kick R forward, R step back and kick L forward
3,4 L step back and kick R forward, R step back and kick L forward
5&6 L step back, R close, L step forward
7&8 R step forward, L ¼ turn left (12:00), step R together

Part D: 32 Counts

Section D1: Walk, Walk, Walk, Forward Hitch, Point Hitch, Point Hitch (3:00)
1,2,3,4 ¼ Turn left (9:00) and walk on L, R, L, hitch forward with R
5,6,7,8 Point R to right, hitch, point again, ½ turn right (3:00) hitch with R

Section D2: Walk, Walk, Walk, Forward Hitch, Point Hitch, Point Hitch (12:00)
1,2,3,4 Walk R, L, R, hitch forward with L
5,6,7,8 Point L to left, hitch, point again, ¼ turn left (12:00) hitch with L

Section D3: Side Together, Side Shuffle, Jazz Box With A Cross
1,2,3&4 Side step L, step R beside, side shuffle LRL
5,6,7,8 Cross R over L, step L back, side step R, cross L over R

Section D4: Side Together, Side Shuffle, Jazz Box
1,2,3&4 Side step R, step L beside, side shuffle RLR
5,6,7,8 Cross L over R, step R back, side step L, step R together

Tag: 4 Counts
1,2,3,4 Tap both heels 4X

Happy dancing!

**** I dedicate this dance for peace in the World. ****