

Bright Red Horizon

64 Count, 4 Wall, Intermediate

Choreographer: Kumari Tugnait (UK) Jun 2017

Choreographed to: Days Of Dark by Dierks Bentley.

Album: The Shack

(Music from and inspired by the original motion picture)

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- Intro:** 32 counts from the first beat
- Section 1** **Side Step Right, Hold, Ball Point Right, Hold, ¼ Turn Jazz Box Right With Left Point**
1 - 2 Step right to right side, hold
& 3 - 4 Step left next to right, point right to right side, hold
5 - 8 Cross step right over left, make ¼ turn right stepping back left, step right to right side, point left to left side
- Section 2** **Left & Right Crossing Sambas, Left Forward Rock Recover, Shuffle ½ Left**
1 & 2 Cross step left over right, rock right to right side, recover on left (travelling slightly forwards)
3 & 4 Cross step right over left, rock left to left side, recover on right (travelling slightly forwards)
5 - 6 Rock forward on left, recover back on right
7 & 8 Step left to left side making ¼ turn left, step right beside left, step forward on left making ¼ turn left
- Section 3** **Side Step Right, Hold, Ball Cross, Side Left, Rock Back Right Recover, Right Kick Ball Cross**
1 - 2 Step right to right side, hold
& 3 - 4 Step left in place, cross step right over left, step left to left side
5 - 6 Rock back on right behind left, recover on left
7 & 8 Kick right forward, step right in place, cross step left over right
- Section 4** **Syncopated Side Rocks Right & Left, ¼ Sailor Turn Left, Step Right Scuff Left**
1 - 2 Rock right to right side, recover on left
& 3 - 4 Step right next to left, rock left to left side, recover on right
5 & 6 Step left foot behind right, step right to right side turning ¼ turn left, step forward left
7 - 8 Step forward on right, scuff forward and up with left
- Section 5** **Step Back Left, Hold, Ball Walk Back Left Right, Left Rock Back Recover Shuffle Forward**
1 - 2 Step back left, hold
& 3 - 4 Step right next to left, walk back left right
5 - 6 Rock back on left, recover forward on right
7 & 8 Step forward on left, close step right next to left, step forward on left
- Section 6** **¼ Pivot Left, Weave Left, Left Side Rock Recover, Step Back Left**
1 - 2 Step forward on right, make ¼ turn left putting weight on left
3 - 5 Cross step right over left, step left to left side, step right behind left
6 - 8 Rock left to left side, recover on right, step back on left (restart here on walls 1 & 3)
- Section 7** **Right Rock Back Recover, Shuffle Forward, Left Forward Rock Recover, Shuffle ½ Left**
1 - 2 Rock back on right, recover forward on left
3 & 4 Step forward on right, close step left next to right, step forward on right
5 - 6 Rock forward left, recover back on right
7 & 8 Step left to left side making ¼ turn left, step right beside left, step forward on left making ¼ turn left
- Section 8** **¼ Turn Left With Chasse Right, Left Rock Back Recover, Side Step Left, Hold, Ball Touch Right**
1 & 2 Step right to right side making ¼ turn left, close step left next to right, step right to right side
3 - 4 Rock back on left, recover on right
5 - 6 Step left to left side, hold
& 7 - 8 Step right next to left, step left to left side, touch right next to left
- Restart:** The dance after section 6 on walls 1 and 3
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Tag: At the end of wall 2:
Rolling Vine Right With Cross, Rock ¼ Turn Left, Ball Walk Forward Right Left

1 -4 Make a ¼ turn right stepping forward right, make a ½ turn right stepping back left, make a ¼ turn right stepping right to right side, cross step left over right (or a right grapevine with a cross)

5 -6 Rock right to right, make a ¼ turn left stepping down on left
& 7 – 8 Step right next to left, step forward left, step forward right

Left Forward Rock Recover, Shuffle ½ Left, ¼ Side Rock Recover, Touch Right Hold

1 -2 Rock forward left, recover back on right
3 & 4 Step left to left side making ¼ turn left, step right beside left, step forward on left making ¼ turn left

5 - 6 Make a ¼ turn left rocking right to right side, recover on left
7 – 8 Touch right next to left, hold

Ending: You will start the last wall at 12 o'clock. Dance section 5 then step forward right, pivot a ½ turn left and step forward on the right to finish facing 12 o'clock (this will be syncopated to follow the last 3 beats of the music)
