

Bump In The Dark

BEGINNER

40 Count

Choreographed by: Jo Thompson Szymanski

Choreographed to: If by Janet Jackson

STEP TO SIDE AND TOUCH:

- 1 - 2 Right foot step right, touch left toe next to right
3 - 4 Left foot step left, touch right toe next to left
5 - 8 Repeat counts # 1-4

DOUBLE IN-PLACE RIGHT ROCK FORWARD AND SHUFFLE:

- 9 & Right foot step in front of left, step left foot home
10 & Right foot step behind left, step left foot home
11 & Right foot step in front of left, step left foot home
12 Right foot step home

DOUBLE IN-PLACE LEFT ROCK FORWARD AND SHUFFLE:

- 13 & Left foot step in front of right, step right foot home
14 & Left foot step behind right, step left foot home
15 & Left foot step in front of right, step right foot home
16 Left foot step home

IN-PLACE ROCK FORWARD AND SHUFFLE, RIGHT THEN LEFT:

- 17 & Right foot step in front of left, step left in place
18 Right foot step next to left
19 & Left foot step in front of right, step right in place
20 Left foot step next to right

FULL MILITARY TURN:

- 21 - 22 Step right foot forward, turn 1/2 turn left
23 - 24 Step right foot forward, turn 1/2 turn left

BASKETBALL TURNS (1/4L, 1/2R, 1/2L) AND JUMPING JACK:

- 25 Pivot 1/4 turn left touching right foot to right side
26 Pivot 1/2 turn right touching right foot to right side
27 Pivot 1/2 turn left touching right foot to right side
& 28 Jump crossing right over left, then jump feet apart

BASKETBALL TURNS (1/2L, 1/2L, 1/2R) AND JUMPING JACK:

- 29 Pivot 1/2 turn right touching right foot to right side
30 Pivot 1/2 turn left touching right foot to right side
31 Pivot 1/2 turn right touching right foot to right side
& 32 Jump crossing left over right, then jump apart (facing 3 o'clock with 12 o'clock starting wall)

HIP BUMPS:

- 33 - 34 Bump hips left, right
35 & 36 Bump hips left, right, left

MILITARY 1/2 TURN, FINAL STOMPS:

- 37 - 38 Step right foot forward, 1/2 turn left
39 - 40 Stomp right foot home, stomp left foot home

REPEAT
