

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

My Eyes (P)

32 Count, 0 Wall, Partner Flow Choreographer: Debbie & Kenny Gwartney (US) Jun 2017 Choreographed to: My Eyes by Blake Shelton

Single Hand Hold, Both Facing Forward Line Of Dance.

Men's Steps Are Listed, Women Same Footwork On Opposite Side, Unless Noted Otherwise.

Section 1: 1&2 3&4 5&6 7&8	Stroll, Stroll, Rock Recover Step, Coaster Step Step L forward, Step R to the L side of L, step L forward Step R forward, step L to the R side of R, step R forward Rock forward on L, recover back on R, step back L Step back R, step L beside R, step forward R
Section 2: 1&2 3&4 5&6 7&8	Rock Recover Turn Cross, Side Shuffle, Rock Recover ¼ Turn, Step Turn Step Rock forward L, recover back R, step L across R as you turn ¼ turn to R, to face partner Step R to the right, L beside R, R to the right Rock L back, recover R in place, Step forward L, turning ¼ to the right Rock R behind L, turning ¼ turn to R as you recover L, step R beside L
Section 3: 1&2 3&4 5&6 7&8	Behind Step Cross, Side Shuffle Step, Rock Recover ¼ Turn, Step Turn Step Step L behind R, step R to side, Step L across R Step R to the R, step L beside R, step R to the R Rock L back, recover R in place, Step forward L, turning ¼ to the right Rock R behind L, turning ¼ turn to R as you recover L, step R beside L
Section 4: 1&2 3&4 Ladies:	Rock Recover Step, Step Turn Step, Coaster Step, Stroll Step Forward Rock back L, behind R, recover R, Step forward L as you turn ¼ turn to L Step forward R, step L beside R, step back R (You Are Turning The Lady, Taking Her Right Hand Over Her Head, As You Do A Right Coaster Step) Step Forward L, Step Back R, Turning ½ Turn To R, Step Back L, Turning ½ Turn

Start Over...

5&6

7&8

Step back L, step R beside L, step forward L

Step R forward, step L to the R side of R, step R forward