

I'm Stuck

64 Count, 2 Wall, Improver

Choreographer: Daniel Trepas (NL), Roy Verdonk (NL),
Nisrine Verdonk (NL), Laura Bartolomei (FR) June 2017

Choreographed to: I'm Stuck by Noah Cyrus

Intro: 16 counts from first beat in music (app. 8 sec. into track)**Section 1 Stomp, Hold, Close, Shuffle Diagonal, Cross, Back, Shuffle ¼ turn L**

1 – 2& Stomp R diagonally R forward (1), Hold (2), Step L next to R (&) 12:00
3&4 Step R diagonally R forward (3), Step L next to R (&), Step R diagonally R forward (4) 12:00
5 – 7&8 Cross L over R (5), Step R back (6), Step L to L side (7), Step R next to L (&),
¼ turn L stepping L forward (8) 9:00

Section 2 4 Heel Switches With a ¼ turn L, ½ turn L with heel Bounces

1&2& R heel touch fwd (1), Step R next to L (&), L heel touch fwd (2),
¼ turn L stepping L next to R (&) 6:00
3&4& R heel touch fwd (3), Step R next to L (&), L heel touch fwd (4), Step L next to R (&) 6:00
5 – 8 Step R forward (5), Start turning ½ turn L with both feet heel bounce (6),
Continue turning and bounce both heels (7) Finish turning and bounce with both heels
(finish on R) (8) 12:00

Section 3 Coaster step, Kick Ball Step, Rocking Chair

1&2 Step L back (1), Step R next to L (&), Step L forward (2) 12:00
3&4 Kick R forward (3), Step on ball of R next to L (&), Step L forward (4) 12:00
5 – 8 Rock R forward (5), Recover on L (6), Rock R back (7), Recover on L (8) 12:00

Section 4 ¼ turn L, Big step R, Sailor Step, Heel Grind with ¼ turn R, Coaster Step

&1 – 2 ¼ turn L (weight still on L) (&), Big step R to R side (1), Collect L next to R (2) 9:00
3&4 Step L behind R (3), Step R slightly to R side (&), Step L to L side (4) 9:00
5 – 6 Cross R on Heel over L (5), ¼ turn R (turning on the R heel) and step L back 12:00
7&8 Step R back (7), Step L next R (&), Step R forward (8) 12:00

Section 5 Charleston Basic

1 – 4 Touch L forward (1), Step L back (2), Touch R back (3), Step R forward (4) 12:00
5 – 8 Repeat count 1 to 4 12:00

Section 6 Jazzbox ¼ turn L, Shuffle Diagonal L, Shuffle Diagonal R (with arm movements)

1 – 4 Cross L over R (1), ¼ turn L stepping R back (2), Step L to L side (3), Cross R over L (4) 9:00
5&6 Step L in L diagonal (pushing both hands up) (5), Step R next to L (hands next to head) (&),
Step L in L diagonal (pushing both hands up) (6) 9:00
7&8 Step R in R diagonal (pushing both hands up) (7), Step L next to R (hands next to head) (&),
Step R in R diagonal (pushing both hands up) (8) 9:00

Section 7 Jazzbox ¼ turn L, Shuffle Diagonal L, Shuffle Diagonal R (with arm movements)

1 – 4 Cross L over R (1), ¼ turn L stepping R back (2), Step L to L side (3), Cross R over L (4) 6:00
5&6 Step L in L diagonal (pushing both hands up) (5), Step R next to L (hands next to head) (&),
Step L in L diagonal (pushing both hands up) (6) 6:00
7&8 Step R in R diagonal (pushing both hands up) (7), Step L next to R (hands next to head) (&),
Step R in R diagonal (pushing both hands up) (8) 6:00

Section 8 Cross, Point R, Cross, Point L, Rock Step, Coaster Step

1 – 4 Cross L over R (1), Point R to R side (2), Cross R over L (3), Point L to L side (4) 6:00
5 – 8 Rock L forward (5), Recover on R (6), Step L back (7), Step R next to L (&), Step L forward (8)

Tag: 12 counts in the 5th wall after 32 counts then continue the dance from count 33

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**Hand brush back and fwd, 2x Clap, Hand Brush back and fwd, 1x Clap,
½ turn Circle Walk, Posé**

1&2&3&4 Brush both hands back on legs (1), Brush both hands forward on legs (&), Clap (2), Clap (&),
Brush both hands back on legs (3), Brush both hands forward on legs (&), Clap (4) 12:00

5 – 8 Walking 4 walks in a half Circle L starting with the R (R 5, L 6, R 7, L 8) 6:00

9 – 12 Step R diagonally R forward & Make a pose (9), Hold for 3 counts (10 – 12) 6:00

Continue with the dance from the Charleston Basics
