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I'll Earn Your Trust

64 Count, 4 Wall, Intermediate

Choreographer: Lee Hamilton (UK) Jun 2017

Choreographed to: Making Memories Of Us by Keith Urban

Intro: 32 Counts

Section 1: Cross Rock, Side Rock ¼ L, 1/2 Back Shuffle, L Step Back, R Step Back ¼ L, L Sweep

1 2 Cross rock R over L (1), recover onto L (2) 12:00
3 4 Rock R to right side (3), recover onto L and make ¼ turn to left (4) 09:00
5 & 6 Turn ¼ L stepping R to R side (5), step L next to R (&), 03:00, turn ¼ L stepping back on R (6)
7 8 Step L back (7), make a ¼ L by stepping R back and sweep L to left side (8) 12:00

Section 2: Back Rock, L Diagonal Shuffle Forward, Hinge 1/2 L, L Diagonal Shuffle Forward

1 2 Rock L Back by angling body to left diagonal (1), recover onto R (2) 10:30
3 & 4 Step L to left diagonal (3), close R beside L (&), step L to left diagonal (4) 10:30
5 6 Make a ¼ L by stepping R back (5), make a ¼ L by stepping L to left side (6) 01:30
7 & 8 Step R to left diagonal (7), close L beside R (&), step R to left diagonal (8) 01:30

Section 3: L Press, Behind - Side - Cross, R Press, Behind - ¼ - Forward

1 2 Press L to left diagonal (1), recover onto R (2) 01:30
3 & 4 Cross L behind R (3), step R to right side (&), cross L over R (4) 03:00
5 6 Press R to right diagonal (5), recover onto L (6) 04:30
7 & 8 Cross R behind L (7), make a ¼ left by stepping L fwd (&), step R fwd (8) 12:00

Section 4: Pivot 1/2 R, 1/2 Back Shuffle, R Back Rock, Full Turn Fwd

1 2 Step L fwd (1), make a 1/2 R by taking weight onto R (2) 06:00
3 & 4 Turn ¼ R stepping L to L side (3), step R next to L (&), 12:00, turn ¼ R stepping back on L (4)
5 6 Rock R back (5), recover onto L (6) 12:00
7 8 Make a 1/2 left by stepping R back (7), make a 1/2 left by stepping L fwd (8) 12:00

Section 5: Skate x2, R Diagonal Shuffle Fwd, Skate x2, L Diagonal Shuffle Fwd

1 2 Skate R fwd (1), skate L fwd (2) 12:00
3 & 4 Step R to right diagonal (3), close L beside R (&), step R to right diagonal 12:00
5 6 Skate L fwd (5), skate R fwd (6) 12:00
7 & 8 Step L to left diagonal (7), close R beside L (&), step L to left diagonal - 12:00

Section 6: Jazzbox ¼ R, Hip Sways R, L, R, L (Make A ¼ R On Last Sway)

1 2 Cross R over L (1), step L back (2) 12:00
3 4 Make a ¼ right by stepping R to right side (3), cross L over R (4) 03:00
5 6 Step R to right side swaying hips to the right (5), sway hips to left side (6) 03:00
7 8 Sway hips to right side (7), make a ¼ R by swaying hips to L (8) 06:00

Section 7: R Back Rock, R Shuffle Fwd, Step ¼ R, Spiral 3/4 R

1 2 Rock R back (1), recover onto L (2) 06:00
3 & 4 Step R fwd (3), close L beside R (&), step R fwd (4) 06:00
5 6 Step L fwd (5), make a 3/4 turn right by drawing R foot across right shin on the turn (6) 03:00
7 8 Rock R to right side (7), recover onto L (8) 03:00

Section 8: Behind - Side - Cross Samba, Cross Rock, Triple Turn

1 2 Cross R behind L (1), step L to left side (2) 03:00
3 & 4 Cross R over L (3), step L to left side (&) step R to right side (4) 03:00
5 6 Cross L over R (5), recover onto R (6) 03:00
7 & 8 Make a ¼ left by stepping L fwd (7), make a ¼ left by stepping R to right side (&) 03:00, Make a 1/2 left by stepping L to left side (8)

**Tag: 4 Count Tag, Wall 4 After 32 Counts
Sway Hips R L R L**