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Sounds Good To Me

64 Count, 2 Wall, Intermediate (Phrased)

Choreographer: Ruben Luna & Lynne Martino (US) Jun 2017

Choreographed to: Sounds Good To Me by Nelly

Intro: 16 Counts, Start On Vocals

Sequence: A, B, B, A, B, B, Partial A, B, B, B

Part A (48 Counts)

Section 1: Step Fwd, Heels Up, Down, Heel Twist, Heels Up Down, Coaster Step, Pivot Turn

1&2 Step R forward (1), lift both heels up (&), bring both heels down (2)
&3&4 Twist both heels to right (&), bring both heels back to center, (3) lift both heels up (&),
Bring both heels down (4) (weight on L)
5&6 Step R back (5), step L next to R (&), Step R fwd (6)
7-8 1/4 turn right rock L to left side (7), recover onto R (3:00)

Section 2: Cross And Cross, Rock Recover Behind Side Fwd, 1/4 Turn, Rock Recover

1&2 Cross L over R (1), step R to right side (&), cross L in front of R (2)
3-4 Rock R to right side (3), recover onto L (4)
5&6 Step R behind L (5), step L to left side (&) step R forward (6)
7-8 1/4 turn right rock L to left side (7), recover onto R (8) (6:00)

Note: When You Do A The 3rd Time Counts 7-8 Are Modified Then You Go To B See Notes Below

Section 3: Step Touch x 2, Triple, Step Touch x 2, Triple

1&2& Step L to left side (1), touch R next to L (&), Step R to right side (2), touch L next to R (&)
3&4 Step L to left side (3), step R next to L (&), Step L to left side (4)
5&6& Step R to right side (5), step L next to R (&), step L to left side (6), touch R next to L (&)
7&8 Step R to right side (7), step L next to R (&), step R to right side (8)

Section 4: Samba x 2, Paddle Turn Right

1&2 Cross L over R (1), Rock R to right side (&), recover onto L (2)
3&4 Cross R over L (3), rock L to left side (&), recover onto R (4)
5&6& 1/8 turn right rock L to left side, (5) recover onto R, (&) 1/8 turn right rock L to left side (6)
recover onto R (&)
7&8 1/8 turn right rock L to left side (7), recover onto R, (&), 1/8 turn right step L to left side
(12:00)

Section 5: Step Pivot Turn, Triple Fwd, Rock Recover, Coaster Step

1,2 Step R forward bring both arm up in a V (1), 1/2 turn to the left while bringing arms down,
weight on L (2) (6:00)
3&4 Step R forward (3), step L next to R (&), step R forward (4)
5,6 Rock L forward (5), recover onto R (6)
7&8 Step L back (7), step R next to L (&), Step L forward (8)

Section 6: Step Pivot Turn Triple Fwd, Rock Recover, Coaster Step

1,2 Step R forward bring both arm up in a V (1), 1/2 turn to the left while bringing arms down,
weight on L (2) (12:00)
3&4 Step R forward (3), step L next to R (&), step R forward (4)
5,6 Rock L forward (5), recover onto R (6)
7&8 Step L back (7), step R next to L (&), Step L forward (8)

Part B (16 Counts)

Section 1: Sway R, L, Triple, Sway L, R 1/4 Triple Left

1,2 Step R to right side hip bump right (1), Step L to left side hip bump left (2)
3&4 Step R to right side (3), step L next to R (&), step R to right side (4)
5,6 Step L to left side hip bump left (5), step R to right side hip bump right (6)
7&8 1/4 turn left step L forward (7), step R next to L (&), step L forward (8) (9:00)

Section 2: Pivot Turn x 2, Jazz Box Cross

1,2 Step R forward (1), 1/2 turn to the left (2) (3:00)

3,4 Step R forward (3), 1/2 turn to the left (4) (9:00)

5-8 Cross R over L (5), step L back (6), Step R to right side (7), cross L over R (8)

End Of Dance

**Note: During The 3rd "A" Sequence Do Counts 1-14, Then...
Count 15 - 1/4 Turn Right Step Left To Left Side, Count 16 – Hold, After That
Continue And Do 3 B's Until The End.**