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Good Company

32 Count, 2 Wall, Improver

Choreographer: Gail Craddock (US) Jun 2017

Choreographed to: Good Company by Jake Owen

16 Count Intro

1 Restart Wall 3 After 16 Counts

1x 2-Count Tag And Then Restart Wall 7 After 16 Counts

Section 1: Touch Side, Behind, Triple, Touch Heel, Toe, Triple

1-2 Touch R toe to side, touch R toe behind L
3&4 Step R to side-step L next to R-step R to side
5-6 Touch L heel forward, touch L toe back
7&8 Step L forward-step R next to L-step L forward

Section 2: Step, 1/2 Pivot Left, Triple, Step, 1/2 Pivot Right, Triple*

1-2 Step R forward, pivot 1/2 to left (weight stays on R) and step forward on L (6:00)
3&4 Step R forward-step L next to R-step R forward
5-6 Step L forward, pivot 1/2 to right (weight stays on L) and step forward on R (12:00)
7&8 Step L forward-step R next to L-step L forward

***1st Restart (Wall 3) And Then Tag And 2nd Re-Start (Wall 7) Happen Here**

Section 3: Rock, Recover, 1/4 Right Side-Triple, Cross, Side, Coaster-Step

1-2 Rock R forward, recover weight on L
3&4 Turning 1/4 to right, step R to side-step L next R-step R to side
5-6 Cross and step L over R, step R to side
7&8 Step L back-step R next to L-step L forward

Section 4: 1/4 Monterey Turn, Side, Touch, Side, Touch

1-2 Touch R toe to side, pivot 1/4 turn to right (weight stays on L) and step R next to L
3-4 Touch L toe to side, step L next to R
5-6 Step R to side, Touch L toe next to R
7-8 Step L to side, Touch R toe next to L

Start Over!

• For Those Who Don't Wish To Turn: Rock Forward, Triple Back, Rock Back, Triple Forward

TAG: This Happen After 16 Counts Into Wall 7 (You Are Facing Back Wall)

1-2 Touch R heel forward, touch R toe back

After The Tag, You Restart The Dance. You Will Still Be Facing The Back Wall.