



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Don't Ask Me Why

32 Count, 2 Wall, Improver

Choreographer: Johnson Koo (SG) May 2017

Choreographed to: He Loves Me Not by Karen Mok

Intro: 8 Counts – Start on the lyrics Chinese words ‘ Ta ‘.

Section 1 Jazz Box Cross, ½ Turn L Cross, Syncopated Basic.

- 1 Cross RF over LF
- 2 & 3 Recover on LF, Step RF to R side, Cross LF over RF
- 4 & 5 Make ¼ turn L step RF back, Make ¼ turn L step LF to L side, Cross RF over LF (6.00)
- 6 & 7 Step LF to L side, Step RF behind LF, Cross LF over RF
- & 8 & Step RF to R side, Step LF behind RF, Cross RF over LF

Section 2 Point, Monterey ¼ Turn L & Point, Monterey ¼ Turn R & Step, Full Turn L, Step, Prissy Walk, Step Pivot ½ Turn R, ½ Turn R.

- 1 Point LF to L side
 - 2 & 3 Make ¼ turn L step LF beside RF as you point RF to R side, Make ¼ turn R step RF beside LF, Step LF fwd
 - 4 & 5 Make ½ turn L step RF back, Make ½ turn L step LF fwd, Step RF fwd
 - 6 7 Prissy walk fwd - LF/RF
 - & 8 & Step LF fwd make pivot ½ turn R, Turn ½ turn R step back LF (6.00)
- ***Restart here during wall 6 - Begin again facing 12.00**

Section 3 Back & Drag, Ball Step Cross, ¼ Turn L Step, ¼ Turn L Hitch R, Weave with Syncopation to Left, Right Samba Step, Sailor ¼ Turn L.

- 1 Step RF back as you dragging LF toward RF and do a posturing with throw arm from behind to eyes level – keep weight on RF
- &2&3 Step on ball of LF and cross RF over LF, Make ¼ turn L step LF fwd, Make ¼ turn L on ball of LF As you hitch RF into a Figure 4 (12.00)
- &4&5 Cross RF over LF, Step LF to L side, Step RF behind LF, Step LF to L side
- 6 & 7 Cross RF over LF, Rock LF to L side, Recover on RF
- & 8 & Step LF behind RF, Make ¼ turn L step RF fwd, Step LF fwd (9.00)

Section 4 Side & Drag, Walk Step Fwd to L Diagonal, Back R, Back L & Cross, Rolling Vine Left, Side Touch Side, Close.

- 1 Step RF to R side as you dragging LF toward RF
- 2 & 3 Walk fwd to L diagonal on LF/RF/LF (7.30)
- 4 & 5 Small step back on RF, Step LF back, Cross RF over LF (Squaring up to wards 6.00)
- 6 & 7 Make ¼ turn L step LF fwd, Make ½ turn L step RF back, Make ¼ turn L step LF to L side
- & 8 & Touch RF beside LF, Step RF to R side, Step LF near to RF

Tag: 4 counts Tag at the end of wall 3

Kick, Cross, Back Out – R/F

1&2& Kick RF, Cross RF over LF, Step LF back, Step RF to R side

3&4& Kick LF, Cross LF over RF, Step RF back, Step LF to L side

Restart: On wall 6, dance up to Sec 2 – Start wall 7 facing 12.00