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Great Southern Sky

64 Count, 2 Wall, Intermediate

Choreographer: Mark Simpkin (AU) Jun 2017

Choreographed to: Southern Sky by Shannon Noll

Dance Starts On Vocals After The 32 Counts Instrumental Intro

**2 Tags, 2 Restarts

Version 1

- Section 1:** **Side, Behind, 1/4 R, Rock, Recover, Coaster Step, 1/2 Pivot, Fwd R**
1,2, &, 3,4 Step R to R side, Step L behind R, 1/4 R forward, Rock L forward, Recover R, (3.00)
5&6,7, 8 Step L back, Step R beside L, Step L Fwd (coaster step), 1/2 R pivot, Step L forward (9.00)
- Section 2:** **Back, Cross, Back, Drag, Ball Cross, Recover, 1/4L, Fwd R**
1,2, &, Big step R back drag L, Cross L over R, Step R back,
3, 4, & Big step back L to L diagonal, Drag R tog, Ball step R beside L,
5, 6, 7, 8 Cross L over R, Recover R, 1/4 L forward, Step R forward (6.00)
- Section 3:** **Side, Recover, Switch, Side, Recover, Behind, Side, Cross, Side, Cross, Side**
1,2, &, 3, 4, Step L to L side, Recover R, Step L beside R, Step R to R side, Recover L
5&6,&,7, 8 Step R behind L, Step L to L side, Cross R over L, Step L to L side, Cross R over L, Step L to L side
- Section 4:** **Stomp Up, Kick Ball Cross, Side, Kick Cross, Step, Kick Cross, Step, Step 1/2 R Hook**
1,2,&3,4 Stomp/Touch R beside L, Kick R forward, Ball, Cross L, Step R to R side
5&6&,7, 8 Cross kick L over R, Step L to L side, Cross kick R over L, Step R to R side, Step L forward, 1/2 R pivot while hooking R foot (12.00)
- Section 5:** **Dorothy R, Dorothy L, Heel & Heel, 1/4 Monterey**
1,2, & Step R forward to R diagonal, Lock L slightly behind R, Step R slightly to R side
3, 4,& Step L forward to L diagonal, Lock R slightly behind L, Step L slightly to L side
5,&,6,&, 7, 8 R heel forward, Step R tog, L heel forward, Step L tog, Point R to R side, 1/4 R bringing R beside L taking weight R (Monterey turn) (3.00)
- Section 6:** **Rock, Recover, Switch, Step Fwd R, 1/2 L Pivot, Full Turn L, Shuffle RLR**
1,2, &3,4 Step L forward, Recover R, Step L beside R, Step R forward, 1/2 L pivot
5,6,7&8 **make a 1/2 turn L stepping R back, 1/2 L stepping L forward, Shuffle forward RLR (9.00) **
1, 2, 3, 4 WALL 5 Add, Step fwd L, 1/4 Pivot R, Cross L over R, Scuff R, RESTART (12.00)
- Section 7:** **1/4 R, 1/2 R, Side, Recover, Behind, Side, Cross**
1, 2, 3, 4 Step L forward, 1/4 R pivot, Step L forward, 1/2 R pivot, (6.00)
5, 6, 7, 8 ## Step L to L side, Recover R, Step L behind R Step R to R side, Cross step L over R ##
Restart Here On Wall 3 (6.00)
- Section 8:** **Side, Rock, Behind, Side, Cross, L Heel, Switch, Point R, Switch, L Kick, Ball, Touch**
1,2,3&4 Step R to R side, Recover L, Step R behind L, Step L to L side, Cross step R over L
5&6,& 7&8 L heel forward, Step L tog, Point R to R side, Step R beside L, L kick, Step tog L, Touch R
- #Tag 1:** **At The End Of Wall 1, (6.00)**
1, 2, 3, &,4 Rock R to R side, Replace wgt L, R behind, L to L side, Cross R over L
5, 6, 7& 8 Rock L to L side, Replace wgt R, L behind, R to R side, Cross L over R
- ##Tag 2:** **At The End Of Wall 2 (12.00)**
1,2,3, &,4 Rock R to R side, Replace wgt L, R behind, L to L side, Cross R over L
5,6,7, &, 8 Rock L to L side, Replace wgt R, L behind, R to R side, Cross L over R
1,2,3&4 Step R to R side, Recover L, Step R behind L, Step L to L side, Cross step R over L
5&6,& 7&8 L heel forward, Step L tog, Point R to R side, Step R beside L, L kick, Step tog L, Touch R
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