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A Friend Like You

56 Count, 4 Wall, Improver

Choreographer: Gary O'Reilly (IE) May 2017

Choreographed to: A Friend Like You by Andy Grammer

#16 Count Intro On Lyrics

Sequence: 64, 56, 56, 32, 64, 56, 56, 32, 72, 56, 56, 32(Ending)

Or, My Dance Class Prefer To Remember It Like This:

Tag, No-Tag, No-Tag, Restart

Tag, No-Tag, No-Tag, Restart

Double Tag, No-Tag, No-Tag, Finish

Section 1: R Side Toe Strut, L Crossing Toe Strut, R Side Rock Cross, Hold

1 2 Touch R toe to R side (1), drop R heel (2)
3 4 Touch L toe across R (3), drop L heel (4)
5 6 Rock R to R side (5), recover on L (6)
7 8 Cross R over L (7), Hold (8)

Section 2: L Side Toe Strut, R Crossing Toe Strut, L Side Rock 1/4 Fwd, Scuff

1 2 Touch L toe to L side (1), drop L heel (2)
3 4 Touch R toe across L (3), drop R heel (4)
5 6 Rock L to L side (5), recover on R making 1/4 turn R (6) [3:00]
7 8 Step forward on L (7), scuff R forward (8)

Section 3: R Step/Lock/Step, Hold L Step 1/2 1/2, Hold

1 2 Step forward on R (1), lock L behind R (2)
3 4 Step forward on R (3), hold (4)
5 6 Step forward on L (5), 1/2 R stepping forward on R (6) [9:00]
7 8 1/2 R stepping back on L (7), Hold (8) [3:00]

Section 4: R Back/Lock/Back, Hold, L Coaster Cross, Hold

1 2 Step back on R (1), lock L over R (2)
3 4 Step back on R (2), Hold (4)
5 6 Step back on L (5), step R next to L (6)
7 8 Cross L over R (7), Hold (8) **Restart during Wall 4 facing (9:00) & Wall 8 facing (6:00)

Section 5: R Side Rock Cross, Hold, Triple Full Turn L-R-L, Hold

1 2 Rock R to R side (1), recover on L (2)
3 4 Cross R over L (3), hold (4)
5 6 1/4 R stepping back on L (5), 1/2 R stepping forward on R (6) [12:00] *** Ending
7 8 1/4 R stepping L to L side (7), Hold (8) [3:00]

Section 6: R Rock Back Kick Step, L Rock Back Kick Step

1 2 Rock back on R while on a slight diagonal R (1), recover on L (still on diagonal) (2)
3 4 Low kick R forward (still on diagonal) (3), step R in place (squaring up to 3:00) (4)
5 6 Rock back on L while on slight diagonal L (5), recover on R (still on diagonal) (6)
7 8 Low kick L forward (still on diagonal) (7), step L in place (8) [3:00]

Section 7: R Cross, Hold, Back 1/4, Cross-Side-Cross, Hold

1 2 Cross R over L (1), hold (2)
3 4 Step back on L (3), 1/4 R stepping R to R side (4) [3:00]
5 6 Cross L over R (5), step R to R side (6)
7 8 Cross L over R (7), hold (8)

***Tag:**

End Of Wall 1 Facing (6:00)

End Of Wall 5 Facing (3:00)

End Of Wall 8 Facing (4:00) The DOUBLE TAG When The 8 Count Tag Is Done Twice

Tag: Making A Full Turn L Creating A Large Circle – Walk R, Hold, Run L, Run R, Walk L, Hold, Run R, Run L

1 2 Starting to turn L walk forward on R towards L diagonal (1), Hold (2) [4.30]
3 4 Small run forward on L continuing turn L (3), small run forward on R completing ½ turn (4) [12.00]
5 6 Continue turning L walk forward on L towards L diagonal (5), Hold (6) [10.30]
7 8 Small run forward on R continuing turn L (7), small run forward on L completing ½ turn (8) [6:00]

****Restarts: During Wall 4 Facing (9:00) & Wall 8 Facing (6:00) Restart After 32 Counts**

***** Ending: (Continue To Dance Up-To Count 6 Of Section 5 And Then Step Forward On L To Finish On 12:00)**
