



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Canadian Girls

64 Count, 4 Wall, Intermediate

Choreographer: Sue Demitropoulos (CA) Jun 2017

Choreographed to: Canadian Girls by Dean Brody

Section 1: R Step-Brush, 1/2 Pivot R, Side-Touch L-R

1-2 Step right forward, brush left forward
3-4 Step on left, make 1/2 turn right stepping right forward
5-6 Step left to left side, touch right beside left
7-8 Step right to right side, touch left beside right (6:00)

Section 2: L Grapevine W/ Heel Touch, 1 1/4 Rolling Turn R

1-2-3-4 Step left to left side, cross right behind left, step left to left side, touch right heel to right diagonal
5-6-7-8 Make 1/4 turn right stepping right forward, make 1/2 turn right stepping left back, make 1/2 turn right stepping left forward, touch left beside right (9:00)

Easy Option: R Grapevine 1/4 Turn R: Step Right To Right Side (5), Cross Left Behind Right (6), Make 1/4 Turn Right Stepping Right Forward (7), Touch Left Beside Right (8)

Section 3: L Grapevine W/ Heel Touch, Heel Touches L-R

1-2-3-4 Step left to left side, cross right behind left, step left to left side, touch right heel forward
5-6 Step right next to left, touch left heel forward
7-8 Step left next to right, touch right heel forward (9:00)

Section 4: R Jazz Box 1/4 Turn, 1/2 Monterey Turn R

1-2-3-4 Cross right over left, step left back, make 1/4 turn right stepping right to the side, step left next to right
5-6-7-8 Point right to right side, make 1/2 turn right stepping down on right, point left to left side, step left beside right (6:00)

Section 5: Toe Struts R-L, R Rocking Chair

1-2 Touch right toe forward, drop heel
3-4 Touch left toe forward, drop heel
5-6-7-8 Rock forward on right, recover weight to left, rock back on right, recover weight to left (6:00)

[Restart On Wall 6]

Section 6: R Fwd Rock, Full Turn R, R Back Rock, 1/4 Turn L, L Touch

1-2 Rock forward on right, recover weight to left
3-4 Make 1/2 turn right stepping forward on right, make 1/2 turn right stepping back on left
5-6 Rock back on right, recover weight to left
7-8 Make 1/4 turn left stepping right to side, touch left beside right (3:00)

Easy Option: Walk Back Right (3), Walk Back Left (4)

Section 7: L Side-Drag, R Side-Drag, L Reverse Rocking Chair

1-2 Big step left to left side, drag right towards left and touch right beside left (wt L)
3-4 Big step right to right side, drag left towards right and touch left beside right (wt R)
5-6-7-8 Rock back on left, recover weight to right, rock forward on left, recover weight to right (3:00)

Section 8: Back Toe Struts L-R, L Stomp, R Swivel In Heel-Toe-Heel

1-2 Touch left toe back, drop heel
3-4 Touch right toe back, drop heel
5 Stomp left to left side
6-7-8 Bring right in towards left swivelling heel-toe-heel (3:00)

Begin Again!

Restart: On Wall 6 (Facing 9:00) After Count 40 (R Rocking Chair)

Optional Ending: On Wall 8 You Will Be Facing 3:00, Finish Count 50 (L Side-Drag) Then Make 1/4 Turn L To Face Front As You Do The R Side-Drag.

This Was Done In Honour Of Canada's 150th Birthday. Joyeux Anniversaire, Canada!