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Canadian Please

64 Count, 4 Wall, Intermediate (Phrased)

Choreographer: Sue Demitropoulos (CA) Jun 2017

Choreographed to: Canadian Please by Andrew Gunadie
& Julia Bentley

Sequence: A, B, Tag 1, A, B, A, A-, Tag 2, B, B+

Parts B & Tags Are 1 Wall

Note: This Looks Complicated But It's A 32-Count Dance With Fun Bits In Between That Are Cued Really Well By The Music.

Part A (32 Counts)

Section 1: Walk R-L, 1/2 Chase Turn L, Full Turn R, L Shuffle

1-2 Walk forward right, walk forward left
3&4 Step right forward, 1/2 turn left stepping left forward, step right forward
5-6 1/2 turn right stepping left back, 1/2 turn right stepping right forward
7&8 Step left forward, step right next to left, step left forward (6:00)

Easy Option: Walk Forward Left (5), Walk Forward Right (6)

Section 2: R Side Rock, R Behind-Side-Cross, L Side Rock, L Behind-Side-1/4 Turn R

1-2 Rock right to right side, recover weight to left
3&4 Cross right behind left, step left to left side, cross right over left
5-6 Rock left to left side, recover weight to right
7&8 Cross left behind right, step right to right side, 1/4 turn right stepping left forward (9:00)

Section 3: R Fwd Rock, R Coaster, L Fwd Rock, L Sailor 1/2 Turn

1-2 Rock right forward, recover weight to left
3&4 Step right back, step left next to right, step right forward
5-6 Rock left forward, recover weight to right
7&8 Sweep left behind right starting a 1/2 turn left, step right to right side finishing turn, step left to left side (3:00)

[Tag 2 On A-]

Section 4: Walk R-L, R Fwd Coaster, Walk Back L-R, Out-Out L-R, L Close

1-2 Walk forward right, walk forward left
3&4 Step right forward, step left beside right, step right back
5-6 Step back left, step back right
7&8 Step left to left side, step right to right side, step left beside right (3:00)

Part B (Chorus, 32 Counts)

Section 1: "Soldier" Walk R-L-R-L, "Money" R Step-Cross-Step-Cross

1-2-3-4 Walk forward right, left, right, left with straight legs and arms swinging to side
5-6-7-8 Step right forward, cross left over right, step right forward, cross left over right while making a "money" gesture with right hand

Section 2: Full Rolling Turn R, L Touch, Full Rolling Turn L, R Touch

1-2-3 Make 1/4 turn right stepping right forward, make 1/2 turn right stepping left back, make 1/4 turn right stepping right to side
4 Touch left next to right while nodding head once
5-6-7 Make 1/4 turn left stepping left forward, make 1/2 turn left stepping right back, make 1/4 turn left stepping left to side
8 Touch right next to left while nodding head once

Section 3: "Can-Can" R Step-Cross Kick, L Step-Cross Kick, "Chill" Pose

1-2-3-4 Step right to right side, kick left across right, step left to left side, kick right across left while holding arms straight across
5-6-7-8 Step right to side and lean into it while crossing arms in front (shift weight left on count 8)

Section 4: Full Rolling Turn R, L Touch, Full Rolling Turn L, R Touch
1-2-3 Make 1/4 turn right stepping right forward, make 1/2 turn right stepping left back, make 1/4 turn right stepping right to side
4 Touch left next to right while nodding head once
5-6-7 Make 1/4 turn left stepping left forward, make 1/2 turn left stepping right back, make 1/4 turn left stepping left to side
8 Touch right next to left while nodding head once

Tag 1: (French Section) After First Part B At 3:00
R Shuffle, L Shuffle 1/4 Turn, R Shuffle, L Shuffle 1/4 Turn
1&2 Step right forward, step left next to right, step right forward
3&4 Step left forward making a 1/4 turn left, step right next to left, step left forward
5&6 Step right forward, step left next to right, step right forward
7&8 Step left forward making a 1/4 turn left, step right next to left, step left forward
Styling: Roll Hands At Eye Level

R Shuffle, L Shuffle 1/4 Turn, R Shuffle, L Shuffle 1/4 Turn
1&2 Step right forward, step left next to right, step right forward
3&4 Step left forward making a 1/4 turn left, step right next to left, step left forward
5&6 Step right forward, step left next to right, step right forward
7&8 Step left forward making a 1/4 turn left, step right next to left, step left forward
Styling: Roll Hands At Eye Level

Tag 2: (James Cameron) On Wall 4 Of Part A After Count 24 (1/2 Sailor) You Will Be Facing 12:00; Make A Full Circle To The Left For 8 Counts Walking Right, Left, Right, Left, Right, Left, Right, Left.

Part B+ (Extended Chorus)

Section 1: "Greek" Walk R-L-R-L, "Wall" Side Touch R-L

1-2-3-4 Step forward right, step forward left and snap right, step forward right, step forward left and snap right
5-6-7-8 Step right to right side, touch left next to right, step left to left side, touch right next to left while bring arms up sides in an arc

Section 2: Full Rolling Turn R, L Touch, Full Rolling Turn L, R Touch
1-2-3 Make 1/4 turn right stepping right forward, make 1/2 turn right stepping left back, make 1/4 turn right stepping right to side
4 Touch left next to right while nodding head once
5-6-7 Make 1/4 turn left stepping left forward, make 1/2 turn left stepping right back, make 1/4 turn left stepping left to side
8 Touch right next to left while nodding head once

Section 3: "Safari" Hip Dips R-L, "Other" Bounces

1-2 Step right to right side while bending knees and swinging hips right, straighten knees and touch left to left side with right hand across forehead
3-4 Step left to left side while bending knees and swinging hips left, straighten knees and touch right to right side with right hand cross forehead
5-6-7-8 Bounce knees down-up-down up while holding hands in an "I don't know" gesture (weight needs to end up left)

Section 4: Full Rolling Turn R, L Touch, Full Rolling Turn L, R Touch

1-2-3 Make 1/4 turn right stepping right forward, make 1/2 turn right stepping left back, make 1/4 turn right stepping right to side
4 Touch left next to right while nodding head once
5-6-7 Make 1/4 turn left stepping left forward, make 1/2 turn left stepping right back, make 1/4 turn left stepping left to side
8 Touch right next to left while nodding head once

End With "Chill" Pose - Happy 150th birthday Canada!