

Bum Da Dum

64 Count, 4 Wall, Intermediate

Choreographer: Winson Anderson (June 2014)

Choreographed to: Can't Believe It by Pitbull Ft. Flo Rida

INTRO: 16 COUNTS

S1: PRESS & RECOVER+SWEEP, SAILOR CROSS, SIDE ROCK & RECOVER, SAILOR CROSS

- 1-2 Press RF forward (1), recover weight on LF sweeping RF from front to back (2)
3&4 Cross RF behind LF (3), step LF to L side (&), cross RF over LF (4)
5-6 Rock LF to L side (5), recover weight on RF (6)
7&8 Cross LF behind RF (7), step RF to R side (&), cross LF over RF (8)

S2: 'V' STEP: OUT R&L, SNAKE ROLL, HIPS PUSH TOWARDS RIGHT

- 1-2 Step RF forward & out to R diagonal (1), step LF forward & out to L diagonal (2)
3-4 Roll from head to body towards L side (3), weight on LF (4)
5-8 Push hips to R side X4 (5,6,7,8) – weight on LF

S3: SAILOR STEP, SAILOR ¼ (L), WALK ¾ (L)

- 1&2 Cross RF behind LF (1), step LF to L side (&), step RF to R side (2)
3&4 Turn ¼ L crossing LF behind RF (3), step RF to R side (&), step LF forward (4) 9.00
5-8 Walk ¾ L starting from RF and end with LF (5,6,7,8) – no weight 12.00

S4: PRESS & GLIDE X2, 'V' STEP, HIPS ROLL

- 1-2 Press R toes and glide LF back (1), step R heel in place (2)
3-4 Press L toes and glide RF back (3), step L heel in place (4)
5-6 Step RF forward & out to R diagonal (5), step LF forward & out to L diagonal (6)
7-8 Roll hips anticlockwise (from L to R) – weight on LF

S5: 'BUM DA BUM': (LITTLE JUMP & TOUCH R&L, LITTLE JUMP TOGETHER & TOUCH R&L) X2

- &1&2 Little jump RF to R side (&), touch L toes beside RF (1),
little jump LF to L side (&), touch R toes beside LF (2)
&3&4 Little jump RF to R side (&), step LF beside RF (3),
little jump RF to R side (&), touch L toes beside RF (4)
&5&6 Little jump LF to L side (&), touch R toes beside LF (5),
little jump RF to R side (&), touch L toes beside RF (6)
&7&8 Little jump LF to L side (&), step LF beside RF (7),
little jump LF to L side (&), touch R toes beside LF (8)

S6: CROSS SAMBA, CROSS SIDE, CROSS SAMBA, CROSS, ¼ (L) FORWARD

- 1&2 Cross RF over LF (1), rock LF to L side (&), recover weight on RF (2)
3-4 Cross LF over RF (3), step RF to R side (4)
5&6 Cross LF over RF (5), rock RF to R side (&), recover weight on LF (6)
7-8 Cross RF over LF (7), turn ¼ L stepping LF forward (8) 9.00

*****Restart on Wall 1: Cross RF over LF, step LF to L side (facing 12.00).*******S7: 2 PIVOT ½ (L), HIPS THRUST, ½ (L) HIPS THRUST**

- 1-4 Step RF forward (1), turn ½ L (2), step RF forward (3), turn ½ L (4)
5&6 Touch R toes forward & thrust hips forward (5), recover hips back (&),
thrust hips forward (6) – weight on RF 9.00
7&8 Turn ½ L touching L toes forward & thrust hips forward (7), recover hips back (&),
thrust hips forward (8) – weight on LF 3.00

S8: FORWARD ROCK & RECOVER, COASTER STEP, SCUFF HITCH SIDE, BUTTERFLY STEP

- 1-2 Rock RF forward (1), recover weight on LF (2)
3&4 Step RF back (3), step LF beside RF (&), step RF forward (4)
&5-6 Scuff LF forward (&), lift LF up (5), step LF to L side (6)
7-8 Roll both knees inwards (7), return both knees to normal position (8) 3.00

**Ending on Wall 7: You will finish here Just turn your head the right with R hand on the waist
(body facing at 6.00 & head facing 12.00).**
