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## Kick Up Your Bare Feet

32 Count, 4 Wall, Intermediate

Choreographer: Susan Dodge (UK) Feb 2017

Choreographed to: All Over Me by Josh Turner

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**Intro: 32 Counts - 1 Restart, 1 Tag**

**Section 1: Heel Step, Heel Step, Rock Recover, Heel Step, Heel Step, Heel Step, Jazz Box, ¼**  
1&2& Touch R heel forward, step R, touch L heel forward, step L  
3&4& Step R right side, step L in place, touch R heel forward, step R next to L  
5&6& Touch L heel forward, step L, touch R heel forward, step R  
7&8& Cross L over R, ¼ turn left and step R back, step L forward, step R forward (9:00)

**Section 2: Cross Recover, ¼ ½ ¼, Kick Ball Change, Heels Drop, Heel-Toe Swivels**  
1-2 Cross L over R, step R back  
3&4 Turn ¼ left step L forward, turn ½ left step back on R, turn ¼ right step L to left side  
5&6& Kick R forward, step R in place, step L in place (feet together, R & L on toes), drop heels  
7&8 Both heels twist right, toes twist right, heels twist right (weight ends on R) \*\*

**\*\*Restart During Wall 3: On Count 8 In Section 2 Weight Ends On L Instead Of R, To Restart Dance**

**\*\*Tag And Restart On Wall 6: Rock Recover Step**

1&2 Step L behind, step R side right, step L next to R

**Section 3: Sailor, Sailor, Step, Toe Strut, Step Back, ¼, Step, ¼, Step Touch**

1&2 Step L behind R, step R to right side, step L to side  
&3&4 Step R behind L, step L to left side, step R to right side, step L next to R  
5&6 Cross R over L, drop R heel, Step L back  
7-8& Turn ¼ right step R forward, turn ¼ right and step L left side, touch R next to L (3:00)

**Section 4: Vine, Hitch ½, Vine, Scuff, Vine Hitch ½, Rock, Recover, Triple In Place**

1& Step R to right side, cross L behind R,  
2& Step R to right side, hitch L while making ½ turn right (9:00)  
3&4& Step L to side, cross R behind L, step L to left side, scuff R forward  
5& Step R to right side, cross L behind R,  
6& Step R to right side, turn ½ right and hitch L (3:00)  
7&8&a Rock L left side (7), step R in place (&), step L (8), step R (&), L next to R (a)