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## My Hillbilly Shoes

32 Count, 2 Wall, Improver

Choreographer: Suzi Beau (UK) Jun 2017

Choreographed to: Hillbilly Shoes by Montgomery Gentry

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**Intro: 17 Counts, Start On 'There'**

**Section 1: Walk Fwd R, L Triple Step (Back Forward Back) Walk Back L, R, L Coaster Step**

1,2 Walk fwd R, Walk fwd L  
3&4 Step back on R, Step L fwd, Step weight back on R  
5,6 Walk back L, Walk back R  
7&8 Step back on L, step R to L, Step fwd L

**Section 2: Rock 1/4 L Shuffle 1/2 L Walk Back Back, Coaster Step**

1,2 Rock R to R side, Recover L turning 1/4 L (9:00)  
3&4 Shuffle 1/2 L Stepping R, L, R (3:00)  
5,6 Walk back L, Walk back R  
7&8 Step back on L, Step R to L, Step L fwd

**Section 3: Right Shuffle, Left Shuffle, Forward Mambo, Stomp Stomp Stomp**

1&2 Step R fwd, Close L to R, Step R fwd  
3&4 Step L fwd, Close R to L, Step L fwd  
5&6 Rock R fwd, recover on L, Step R next to L  
7&8 Stomp in place L,R,L

**Section 4: Monterey 1/4, Heel & Heel & Stomp Out R, Stomp Out L, Right Heel Twist, Left Heel Twist**

1&2& Point R to R side, Turn 1/4 R on ball of L- Step down on R, Point L to L side, Step L next to R (6:00)  
3&4& Dig R heel fwd, Close R to L, Dig L heel fwd, Close L to R  
5,6 Step R slightly out fwd, Stomp L slightly out fwd  
&7&8 Twist R heel in towards L, Replace heel to centre, twist L heel in towards R, Replace heel to centre.

**Tag: 4 Count Tag At The End Of Walls 2, 4 & 8  
Jazz Box**

1,2 Cross R over L, Step back on L  
3,4 Step R to R side, Step L Fwd

**There Is A Break In The Music At The End Of Wall 9, For Approximately 3 Beats Hold. Start The Dance As The Beat Kicks In.**