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## Lights Down Low

80 Count, 2 Wall, Advanced

Choreographer: Caroline Pillar (UK) May 2017

Choreographed to: Lights Down Low by MAX

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### No Tags Or Restarts.

#### Section 1: Walk, Walk, Cross $\frac{1}{4}$ Right L R, Weave Left Behind Side Cross

- 1-2 (1) Walk forward R; (2) Walk forward L  
3&4 (3) Cross R over L; (&) Make  $\frac{1}{4}$  right stepping back L; (4) Step R slightly to right [3:00]  
&5,6 (&) Cross L over R; (5) Step R to right side; (6) Cross L behind R  
7-8 (7) Step R to right side; (8) Cross L over R (full weight transfer)

#### Section 2: R Side Rock Recover Cross R, $\frac{1}{2}$ Turn Right, Cross Rock L Replace, Cross Rock R

- 1&2 (1) Rock R to right; (&) Recover weight to L; (2) Cross R over L  
3-4 (3) Make  $\frac{1}{4}$  right turn stepping back L [6:00]; (4) Make  $\frac{1}{4}$  turn right stepping R to side [9:00]  
5&6 (5) Cross rock L over R; (&) Recover weight to R; (6) Step L to left  
7-8 (7) Cross rock R over L; (8) Recover weight to L

#### Section 3: Side R Together Cross R, Step Crosses Travelling Left, $\frac{1}{4}$ Turn Left Rock L Forward Recover Back L

- 1-2 (1) Step R to right; (2) Close L beside R  
3&4 (3) Cross step R over L; (&) Step L to left; (4) Cross step R over L  
&5-6 (&) Step L to left; (5) Cross step R over L; (6) Make  $\frac{1}{4}$  turn left rocking forward L [6:00]  
7-8 (7) Recover weight to R; (8) Step L back

#### Section 4: R Rock Back Recover Step Forward R, Forward L Pivot $\frac{1}{2}$ Turn Right, Walk Forward L R, L Forward Mambo

- 1&2 (1) Step R back; (&) Recover weight to L; (2) Step R forward  
3-4 (3) Step forward L; (4) Pivot  $\frac{1}{2}$  turn right stepping forward R [12:00]  
5-6 (5) Walk forward L; (6) Walk forward R  
7&8 (7) Rock L forward; (&) Recover weight to R; (8) Step L back

#### Section 5: Walk Back R L, R Cross Together Step R In Place, Full Turn Travelling Triple Right, Toe Heel Toe With Rise

- 1-2 (1) Walk R back; (2) Walk L back  
3&4 (3) Cross step R over L; (&) Step L  $\frac{1}{8}$  turn right diagonally forward [1:30]; (4) Place R next to L  
5&6 (5) Cross step L over R; (&) Make  $\frac{1}{2}$  turn left stepping back on R [6:00]; (6) Make  $\frac{1}{2}$  turn left stepping L across R [12:00]  
7&8& (7) Place R to right fanning R toe to right; (&) Keep toe in place and fan R heel out to right; (8) Keep heel in place and fan R toe to right; (&) Transfer all weight to R rising up on R toe (L foot should also be off the ground)

**Option:** Counts (5&6) can be replaced with a weave behind side cross as an easier option  
Counts (7&8&) can be replaced with a small slide right for (7,8), rising up on R toe for (&)

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- Section 6: L Sailor Step, Right Behind Side Forward With Lock Step, Pivot ½ Turn Right, Step Forward L Unwind ½ Turn**
- 1&2 (1) Step L behind R; (&) Step R to right; (2) Step L to left (sailor step)  
3&4 (3) Step R behind L; (&) Step L to left; (4) Step R forward;  
&5-6 (&) Close L behind R; (5) Step R forward; (6) Step L forward  
&7-8 (&) Pivot ½ turn right stepping R forward [6:00]; (7) Step forward L; (8) Unwind ½ turn over right shoulder keeping weight on L and point R forward (this is a prep to turn back on yourself) [12:00]
- Section 7: ½ Turn Left Sweeping L, Step L Back Hitch R Step Hitch, Behind Side Cross Left, Step L Back Kick R Forward, Step Forward R**
- 1-2 (1) Make a half turn L transferring weight to R and sweep L forward to back [6:00];  
(2) Step L close behind R and angle body to left diagonal [4:30]  
3&4 (3) Hitch R knee up; (&) replace R transferring weight to ball of R; (4) Transfer weight back to L and hitch R knee up  
5&6 (5) Step R behind L; (&) Step L to left; (6) Cross R over L  
&7-8 (&) Step L closed behind R; (7) Kick R forward with a straight leg (leaning back on L and bending L knee slightly); (8) Replace weight to R stepping forward R [4:30]
- Section 8: Side Rock L Replace, Behind Side Cross Right L R L With L Cross Shuffle, Side Step Together ¼ Turn Left Stepping R Forward**
- 1-2 (1) Straighten body to [6:00] wall and rock L to left; (2) Recover weight to R (optional styling here would be to pop both knees whilst transferring weight back to R  
3&4 (3) Step L behind R; (&) Step R to right; (4) Cross L over R  
&5-6 (&) Step R to right; (5) Cross L over R; (6) Step R to right  
7-8 (7) Turn ¼ turn left stepping L beside R; (8) Step forward R [3:00]
- Section 9: Walk L R, Cross L Rock Recover Slide Left, R Behind Rock Forward With ¼ Turn Right, L Pivot ½ Turn Right**
- 1-2 (1) Walk forward L; (2) Walk forward R  
3&4 (3) Cross rock L over R; (&) Replace weight back to R; (4) Slide to left stepping L  
5&6 (5) Cross R behind L; (&) Transfer weight back to L; (6) Turn ¼ turn right stepping R forward [6:00]  
7-8 (7) Step forward L; (8) Pivot ½ turn right (keeping weight on L) [12:00]
- Section 10: Full Turning Triple Right R L R With L Sweep Locking R Over L, R Back Shuffle, Side L Forward R, Forward L ½ Turn Pivot Right, Forward L**
- 1&2 (1) Step forward R; (&) Make ½ turn right stepping L back [6:00]; (2) Make ½ turn right stepping R forward sweeping L from back to front [12:00]  
3&4& (3) Cross Step L over R (travelling back); (&) Step R back; (4) Cross L over R; (&) Step L back slightly  
5-6 (5) Step L to left; (6) Step forward R  
7&8 (7) Step forward L; (&) Pivot ½ turn right stepping forward R (8) Step forward L [6:00]

**Begin Again And Enjoy!**