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## Pata Pata

96 Count, 1 Wall, Improver (Phrased)  
Choreographer: Nina Chen (TW) Jun 2017  
Choreographed to: Pata Pata by Tim Tim

**Intro:** 32 Counts

**Sequence:** A, B, A (16), C, B, A, B, B, A, B, A, A

**Part A** (32 Counts)

**Section 1:** Jazz Boz 1/4 R - Cross - Flick - Cross - Flick

1-4 Cross RF over LF - 1/4 trun R (3:00) step LF back - Step RF to R - Point L toe to L  
5-8 Cross LF over RF - Flick RF to R - Cross RF over LF - Flick LF to L

**Section 2:** Cross Point - Side Point - 1/4 L Hitch - Together - Fwd Pivot 1/2 L X2

1-4 Point L toe over RF - Point L toe to L - 1/4 trun L (12:00) hitch LF - Step LF beside RF  
5-8 Step RF fwd - Pivot 1/2 L (6:00) weight on LF - Step RF fwd - Pivot 1/2 L (12:00) weight on LF

**Section 3:** V Step - Jump Out Out - Jump Corss In - Bump Heel Twice 1/2 L

1-4 Step RF diagonal fwd - Step LF diagonal fwd Step RF back to center - Step LF beside RF  
5-8 Jump out out - Jump cross in - Bump heel twice 1/2 L (6:00)

**Section 4:** V Step - Jump Out Out - Jump Corss In - Bump Heel Twice 1/2 L

1-4 Step RF diagonal fwd - Step LF diagonal fwd Step RF back to center - Step LF beside RF  
5-8 Jump out out - Jump cross in - Bump heel twice 1/2 L (6:00)

**Part B** (32 Counts)

**Section 1:** 1/8 L Side Toe Strut - 1/4 R Side Toe Strut - 1/8 L Side Toe Strut - 1/4 R Side Toe Strut

1-4 1/8 trun L (10:30) touch R toe to R - Drop R heel to the floor - 1/4 trun R (1:30) touch L toe to L - Drop L heel to the floor  
5-8 1/8 trun L (10:30) touch R toe to R - Drop R heel to the floor - 1/4 trun R (1:30) touch L toe to L - Drop L heel to the floor

**Section 2:** (R&L) Back Toe Strut - (R L R) Back - Together

1-4 Touch R toe back - Drop R heel to the floor - Touch R toe back - Drop R heel to the floor  
5-8 Step R L R back - Step RF beside LF

**Section 3:** Fwd Toe Strut - 1/2 L Fwd Toe Strut - Jazz Boz 1/2 R

1-4 Touch R toe fwd - Drop R heel to the floor - 1/2 L (6:00) Touch L toe fwd - Drop L heel to the floor  
5-8 Cross RF over LF - 1/4 trun R (9:00) step LF back - 1/4 trun R (12:00) step RF to R - Step LF fwd

**Section 4:** Fwd Toe Strut - 1/2 L Fwd Toe Strut - Fwd Pivot 1/4 L X2

1-4 Touch R toe fwd - Drop R heel to the floor - 1/2 L (6:00) Touch L toe fwd - Drop L heel to the floor  
5-8 Step RF fwd - Pivot 1/4 L (3:00) weight on LF - Step RF fwd - Pivot 1/4 L (12:00) weight on LF

**Part C** (32 Counts)

**Section 1:** Slow Side - Together - Side - 1/2 R Together

1-4 Big step RF to R (open hands at chest level, push outward twice) 2 counts - Step LF beside RF (hands down) - Hold  
5-8 Big step RF to R (open hands at chest level, push outward twice) 2 counts - 1/2 L (6:00) step LF beside RF (hands down) - Hold

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**Section 2: Slow Side - Together - Side - 1/2 R Together**

1-4 Big step RF to R (open hands at chest level, push outward twice) 2 counts - Step LF beside RF (hands down) - Hold

5-8 Big step RF to R (open hands at chest level, push outward twice) 2 counts - 1/2 L (6:00) step LF beside RF (hands down) - Hold

**Section 3: Shimmy Fwd Back X2**

1-4 Step RF fwd shimmy 2 counts - Weight back to LF shimmy 2 counts

5-8 Step RF fwd shimmy 2 counts - Weight back to LF shimmy 2 counts

**Optional: R Rocking Chair X2**

**Section 4: Hip Roll Touch X4**

1-4 Step RF to R rotate hips anticlockwise and touch L toe to L - Step LF to L rotate hips clockwise and touch R toe to R

5-8 Step RF to R rotate hips anticlockwise and touch L toe to L - Step LF to L rotate hips clockwise and touch R toe to R

**Have Fun & Happy Dancing!**

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