

Strip That Down

64 Count, 2 Wall, Intermediate

Choreographer: Maggie Gallagher & Tim Johnson (UK)
Jun 2017

Choreographed to: Strip That Down by Liam Payne

Intro:	16 counts
Section 1:	Step Touch Side & Step, Hitch, Push, Behind Side Cross Out Out & Cross
1&2	Step right on slight right diagonal, Touch left next to right, Step left to left side
&3-4	Step right next to left, Step forward on left, Hitch right
5	Pushing body back step back on right with left heel forward (toe up)
6&7	¼ right stepping left behind right, Step right to right side, Cross left over right [3:00]
&8&1	Step right out to right side, Step left out to left side, Step right next to left, Cross left over right
Section 2:	Swivel, Swivel Sweep, Bump & Bump, Bump & Bump, Hitch
2-3	Swivel ½ right (weight on right), Swivel ½ left sweeping left from front to back
4&5	Bump back on left <i>slightly</i> hitching right knee, Recover on right, Bump back on left <i>slightly</i> hitching right knee
6&7	Bump back on right <i>slightly</i> hitching left knee, Recover on left, Bump on back right <i>slightly</i> hitching left knee
8	Step on left hitching right knee
Section 3:	Bump RLR, Bump LRL, ¼, Hip Roll & Cross
1&2	Step forward on right bumping hips forward right, left, right
3&4	Step forward on left bumping hips forward left, right, left
5-7	¼ left stepping right to right side (5), Roll hips anti-clockwise in a full circle (weight on left) (6-7) [12:00]
&8	Step right next to left, Cross left over right ** Tag & Restart Wall 5
Section 4:	Point & Point & Heel & Walk, Heels Up Down, Hitch, Run, Run, Run
1&2&	Point right to right side, Step right next to left, Point left to left side, Step left next to right
3&4	Tap right heel forward, Step right next to left, Walk forward left
&5-6	¼ right lifting both heels, Both heels down (weight on left), Hitch right knee [3:00]
7&8	Run back right, left, right
Section 5:	Back Rock, ¼ Rock & Side Rock, ¼ Rock
1-3	Rock back on left, Recover forward on right, ¼ right rocking left to left side [6:00]
4&5-6	Recover on right, Step left next to right, Rock right to right side, Recover on left
7-8	¼ right rocking back on right, Recover forward on left [9:00]
Section 6:	Touch & Heel & Walk, Walk, Step, ¼, Stomp, Stomp
1&2	Touch right next to left, Step back slightly on right, Tap left heel forward
&3-4	Step left next to right, Walk right, Walk left
5-6	Step forward on right, ¼ left stomping left next to right [6:00]
7-8	Small stomp forward on right, Small stomp forward on left *Restart Wall 2
Section 7:	Point & Point, Drag & Cross, Point & Point, Drag & Cross
1&2	Point right to right side, Step right next to left, Point left to left side dipping down on right knee
3&4	Drag left toe in to meet right, Step left next to right, Cross right over left
5&6	Point left to left side, Step left next to right, Point right to right side dipping down on left knee
7&8	Drag right toe in to meet left, Step right next to left, Cross left over right
Section 8:	¼, ¼, Bump & Bump & Walk R L R L
1-2	Walk ¼ right on right, Walk ¼ right stepping on left [12:00]
3&4	Step on right bumping hips forward right, left, right
&5-6	Step left next to right, Walk ⅛ right on right, Walk ⅛ right on left
7-8	Walk ⅛ right on right, Walk ⅛ right on left [6:00]

***Restart:** Wall 2 after 48 counts restart dance facing [12:00]

****Tag & Restart:** Wall 5 after 24 counts (facing 12:00) add tag and then restart dance facing [6:00]

Tag:

1&2 Bump right, left, right

3&4 Bump left, right, left

5&6 ½ hinge turn left bumping right, left, right

&7-8 Step left next to right, Walk forward right, Walk forward left

Styling Note: On Walls 2, 4 and 6 (S3 counts 5-8) when he sings “Put your hands on your body”, place your hands on the top side of your thighs.

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