

## Bullets In The Gun

40 Count, 4 Wall, Improver

Choreographer: Dwight Birkjaer (DK) & Roz Chaplin (UK)  
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Choreographed to: Bullets In The Gun by Toby Keith (120bpm)

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### Intro : Start on Vocals

#### 1 FORWARD ROCK, COASTER STEP, STEP PIVOT ½ TURN. FULL TURN

- 1-2 Rock forward on right, recover onto left
- 3&4 Step back on right, step left beside right, step right forward
- 5-6 Step forward right, pivot ½ turn left (6)
- 7-8 Full turn right stepping back on left, stepping forward on right

#### 2 VAUDEVILLES. CROSS SIDE, SAILOR 1/4 TURN

- 1& Cross left over right, step right to right side
- 2& Touch left heel forward, step left beside right
- 3& Cross right over left, step left to left side
- 4& Touch right heel forward, step right beside left
- 5-6 Cross left over right, step right to right side
- 7&8 Cross left behind right, make ¼ turn left stepping right to right side, step left forward (3)

#### 3 FORWARD ROCK, COASTER, JAZZ BOX, SCUFF

- 1-2 Rock forward on right, recover onto left
- 3&4 Step back on right, step left beside right, step forward right
- 5-6 Cross left over right, step back on right
- 7-8 Step left to left side, scuff right beside left

#### 4 CROSS ROCK, RIGHT CHASSE, CROSS ROCK, ¼ SHUFFLE TURN

- 1-2 Cross rock right over left, recover onto left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Cross rock left over right, recover onto right
- 7&8 Shuffle ¼ turn left stepping – left, right, left (12)

#### 5 MODIFIED HEEL SWITCHES, ROCK STEP, CHASSE ¼ TURN

- 1&2 Touch right heel forward, step right beside left, touch left heel forward
- &3& Step left beside right, touch right heel forward, step right beside left
- 4 Kick left forward

**Restart: On walls 1,4 & 7 an extra step is needed, followed by a restart at this point**

- (& Step left beside right and then restart the dance from beginning)
  - 5-6 Rock left over right, recover onto right
  - 7&8 Make ¼ turn left stepping left to left side, step right beside left, step left to left side (9)
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