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Serious Love

96 Count, 4 Wall, Intermediate (Phrased Waltz)
Choreographer: Scott Blevins & Megan Wheeler (US)
May 2017

Choreographed to: Serious Love by Anya Marina

Counts: 48-A, 24-B (One Wall Pattern), 24-C (One Wall Pattern)

Intro: Half Count Intro To Start On The Word 'Hate'.

Tip To Begin: Be Ready With Weight On L And Forward. Start Moving On Count 2.

Sequence: AB - AC - AB - AC - C - B - A - AC - C

Pattern A (48 Counts)

Section 1: Fwd, ½ Right, Take Weight, Cross, Side, Behind

1-2-3 1) Step L forward; 2) Turn ½ right on L; 3) Take weight forward on R [6:00]
4-5-6 4) Step L across R; 5) Step R to right; 6) Step L behind R

Section 2: Side, Knee Tuck, ¼ Left, ½ Left, ½ Left

1-2-3 1) Step R to right; 2-3) Dragging inside edge of L toe, slowly bring L knee into R knee bending R knee slightly and torquing body slightly to right
4-5-6 4) Turn ¼ left stepping L forward; 5) Turn ½ left stepping R back; 6) Turn ½ left stepping L forward [3:00]

Section 3: Fwd, ½ Right, Cross, ¼ Left, ½ Left

1-2-3 1) Step R fwd prepping for right turn; 2-3) Turn ½ right with L foot at R calf and L knee turned out (passé) [9:00]
4-5-6 4) Step L across R; 5) Turn ¼ left stepping R back; 6) Turn ½ left stepping L forward [12:00]

Section 4: ¼ Left, Drag, ¼ Left, Fwd, 3/8 Right

1-2-3 1) Turn ¼ left stepping large step with R to right; 2-3) Drag L toward R [9:00]
4-5-6 4) Turn ¼ left stepping L forward; 5) Step R forward; 6) Turn 3/8 right stepping L back [11:00]

Section 5: ½ Right, Fwd, ½ Right, Hold, ¼ Diamond

1-2-a3 1) Turn ½ right stepping R forward [5:00]; 2) Step L forward; a) Turn ½ right on L touching R toe just in front of L toe [11:00]; 3) Hold
4-5-6 4) Step R forward [11:00]; 5) Turn 1/8 right stepping L to left [12:00]; 6) Turn 1/8 right stepping R back [1:00]

Section 6: ¼ Diamond, Fwd, Fwd, Pivot 7/8 Right

1-2-3 1) Step L back; 2) Turn 1/8 right stepping R to right [3:00]; 3) Turn 1/8 right stepping L fwd [5:00]
4-5-6 4) Step R forward [5:00]; 5) Small step L forward [5:00]; 6) Turn 7/8 right taking weight on R [3:00]

Section 7: Side, Lower/Torque, ¼ Right, ½ Right, ¼ Right

1-2-3 1) Step L to left; 2-3) Torque body left from the waist up as you lower into bent L knee
4-5-6 4) Turn ¼ right stepping R forward; 5) Turn ½ right stepping L back; 6) Turn ¼ right stepping R to right [3:00]

Section 8: Twinkle, Cross, ¼ Right, ¼ Right

1-2-3 1) Step L across R; 2) Step R to right; 3) Step L to left
4-5-6 4) Step R across L; 5) Turn ¼ right stepping L back; 6) Turn ¼ right stepping R to right [9:00]

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- Pattern B (For Learning Purposes, Be Sure To Reset The Direction You Are Facing To [12:00])**
- Section 1: Cross, Side Rock, Recover, Cross, Side, Behind**
1-2-3 1) Step L across R; 2) Rock R to right; 3) Recover to L
4-5-6 4) Step R across L; 5) Step L to left; 6) Step R behind L
- Section 2: ¼ Left, ½ Left, ¼ Left, Cross, Rotate Right**
1-2-3 1) Turn ¼ left stepping L forward; 2) Turn ½ left stepping R back; 3) Turn ¼ left stepping L to left
4-5-6 4) Step R across L, hips will be facing [11:00] but make sure R toe is facing [12:00]; 5-6) Rotate right on ball of R just past [12:00] with L foot beside R ankle
- Section 3: Cross, ¼ Left, ¼ Left, Cross, ¼ Right, ¼ Right**
1-2-3 1) Step L across R; 2) Turn ¼ left stepping R back; 3) Turn ¼ left stepping L to left [6:00]
4-5-6 4) Step R across L; 5) Turn ¼ right stepping L back; 6) Turn ¼ right stepping R to right [12:00]
- Section 4: Fwd, Touch, Hold, Coaster Step**
1-2-3 1) Step L forward; 2) Touch R behind L; 3) Hold
4-5-6 4) Step R back; 5) Step L beside R; 6) Step R forward
- Pattern C (For learning purposes, be sure to reset the direction you are facing to [12:00])**
- Section 1: Cross, Rotate Left W/Sweep, Press, Recover, Small Step Fwd**
1-2-3 1) Step L across R; 2-3) Rotate left on ball of L to face [11:00] while sweeping R back to front
4-5-6 4) Press R fwd toward [11:00] while extending a straight R arm forward toward ceiling; 5) Recover to L; 6) Squaring up to [12:00] step R slightly forward
- Section 2: Forward, ½ Sweep, Behind, Kick/Lift, Cross, Side**
1-2-a3 1) Step L forward prepping for right turn; 2) Turn ½ right on L [6:00]; a) Sweep R front to back; 3) Step R behind L [6:00]
4-5-6 4) Kick L to left side as you rise up on ball of R extending arms straight up; 5) Step L across R; 6) Step R to right
- Section 3: Back Twinkle 2x**
1-2-3 1) Step L back/behind R; 2) Step R to right; 3) Step L to left
4-5-6 4) Step R back/behind L; 5) Step L to left; 6) Step R to right
- Section 4: ¼ Left. Drag, Fwd, ½ Right, ¼ Right**
1-2-3 1) Turn ¼ left stepping larger step L back [3:00]; 2-3) Slowly drag R toe to touch in front of L toe
4-5-6 4) Step R forward; 5) Turn ½ right stepping L back [9:00]; 6) Turn ¼ right stepping R to right [12:00]
- Ending: You Will Have Danced Through Count 21 Of Pattern C And Will Be Facing The Original [9:00] Wall. Replace count 22 with: Turn ¼ Right Stepping R Forward To Face Original [12:00] Wall.**
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