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Banjos And Bongos

32 Count, 4 Wall, Improver

Choreographer: Vincent Dijks & Ivonne Verhagen (NL) Jun 2017

Choreographed to: Banjos And Bongos by Sammy Arriaga.

Album: Meet Me In The Middle

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- Section 1** **Ball Fwd, Fwd, Chase ½ L, Paddle Full Turn L**
&1-2 LF step beside on ball foot, RF step forward, LF step forward
3&4 RF step forward, R+L ½ turn left, RF step forward
5&6 LF step forward, RF ¼ left rock side, LF recover
&7&8 RF ¼ left rock side, LF recover, RF ¼ left rock side, LF ¼ left recover [6]
- Section 2** **Ball Point Fwd, Hold, Toe Switches Fwd, Ball Cross, ¼ R Ball Point, Ball Cross, Side Together**
&1-2 RF step beside on ball foot, LF point forward (option: with body roll), hold (push hands forward)
&3&4 LF step beside on ball foot, RF point forward, RF step beside on ball foot, LF point forward
&5&6 LF step beside on ball foot, RF cross over, LF ¼ right step back, RF point forward
&7&8 RF step beside on ball foot, LF cross over, RF step side, LF together and push hips back [9]
- Section 3** **Cross, Side, Behind Side Touch, Ball Cross, Side, Sailor ½ L**
1-2 RF cross over, LF step side
3&4 RF cross behind, LF step side, RF touch beside
&5-6 RF step beside on ball foot, LF cross over, RF step side
7&8 LF ½ left cross behind, RF step beside, LF step slightly forward [3]
- Section 4** **Out Out, Hold, Sailor, Ball Side, Touch, Kick Ball Point**
&1-2 RF step side (out), LF step side (out), hold
3&4 LF cross behind, RF step beside, LF step side
&5-6 RF step beside on ball foot, LF step side (option: body roll), RF touch beside
7&8 RF kick forward, RF step beside on ball foot, LF point forward [3]
- Start again**
- Restart:** **Dance the 3rd wall up to and including count 15& (count 7& of the 2nd section), then:**
8 **LF touch beside**
 and start again