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## Despacito

32 Count, 4 Wall, Intermediate

Choreographer: Linda Burgess (AU) May 2017

Choreographed to: Despacito by Luis Fonsi & Daddy Yankee  
feat. Justin Bieber

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- Intro:** Start After Approx. 8 Secs In. You Will Hear 2 Stronger Beats. .Then Start.. Just Before Lyrics
- Sequence:** Part A- Dance Walls 1,2,3,4,.. Then Only Dance First 16 Counts Of Wall 5 And Start Part B To Front!!
- Part A (32 Counts)**
- Section 1:** Fwd, ¼ Back, Lock, Back, Sweep Coaster ¼ R, Fwd, ¼ Back, Lock, Back, Sweep ¼ R & Back, Tgthr
- 1,2&3 Step fwd R, turn ¼ R & step back L, lock R in front of L, step back L - 3:00  
4& Lift R fwd (& off the ground) & circle clockwise into a ¼ turn R & step back R (4), step L beside (&) - 6:00
- 5,6&7 Step fwd R, turn ¼ R & step back L, lock R in front of L, step back L  
8& Lift R fwd (& off the ground) & circle clockwise into a ¼ turn R & step back R (8), step L beside R - 12:00
- Section 2:** Step Fwd, Step , Pivot ½ R, Step Fwd, Rocking Chair, Cross, Unwind ½ L
- 1,2&3 Step fwd R, Step fwd L, pivot ½ turn R, step fwd L - 6:00  
4& Turn ½ L & step back R, turn ½ L & step fwd - 6:00  
5&6&7,8 Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L, cross R over L, unwind ½ turn L - 12:00
- Section 3:** Fwd, Side, Replace, Cross, Side, Replace, Cross, Side & Drag, Behind, ¼ Fwd, Step, Pivot ½ L, Fwd, Tgthr
- 1,2&3&4& Step fwd R, rock/step L to L side, replace weight to R, cross/step L over R (& slightly fwd), rock/step R to R side, replace weight to L, cross/step R over L - 12:00  
5,6& Big step to L (dragging R), cross/step R behind L, turn ¼ L & step fwd L - 9:00  
7&8& Step fwd R, pivot ½ turn L, step fwd R, step L beside R - 3.00
- Section 4:** Fwd 45, Behind, Replace, Fwd 45, Behind, Replace, Step Fwd, Pivot ¼ R, Step, Pivot ¼ R, Step Fwd L
- 1,2& Step R fwd to R45, step L ball of foot behind R, replace weight to R  
3,4& Step L fwd to 45 L, step R ball of foot behind L, replace weight to L  
5,6&7&8 Step fwd R, step fwd L, pivot/paddle ¼ turn R, step fwd L, pivot/paddle ¼ turn R, step fwd L - 9.00
- Part B (Fun Part 32 Counts. Danced Once! Then Start Dancing Part A, Wall 6 Facing 12:00)**
- Section 1:** R Rocking Chair, Pivot ½, Step Fwd, L Rocking Chair, Pivot ½, Step Fwd
- 1&2&3&4 Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L, step fwd R, pivot ½ turn L, step fwd R  
5&6&7&8 Rock/step fwd L, replace weight to R, rock/step back L, replace weight to R, step fwd L, pivot ½ turn R, step fwd L
- Section 2:** Pivot ½, Pivot ½ , Stomp, Stomp, Hold, Pivot ½ , Pivot ½ , Stomp, Stomp, Hold
- 1&2& Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn L  
3&4 Stomp R to R-throw R arm out to side (3), Stomp L to L & throw L arm out to side (&), hold (4)  
5&6& Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn L  
7&8 Stomp R to R & throw R arm up above head (7), stomp L to L & throw L arm above head (&), hold (8)
- Section 3:** R Rocking Chair, Pivot ½ , Step Fwd, L Rocking Chair, Pivot ½ , Step Fwd
- Repeat first 8 counts of Part B**

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**Section 4: Side, Together, Side Together, Pivots ¼ X 4**

1,2,3,4

Step R to R (while shimmy shoulders & slight bend of knees), touch L beside R (straighten knees), step L to L (while shimmy shoulders & slight bend of knees), touch R beside L (straighten knees)

5&6&7&8&

Step fwd R , pivot/paddle ¼ turn L, step fwd R, pivot/paddle ¼ turn L, step fwd R, pivot/paddle ¼ turn L, step fwd R, pivot/paddle ¼ turn L. Styling on pivots- use Latin hips!!!

**Note:**

**On Wall 3 , Counts 15, 16 , Make A Slower Unwind, As The Music Slows Down On These Beats.**

**Tag:**

**End Of Wall 6 (Facing 9:00)**

1-4

Step R to R & sway hips R, step L to L & sway hips L

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