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Make You Believe

32 Count, 4 Wall, Intermediate

Choreographer: Julia Wetzel (US) Jun 2017

Choreographed to: Do You Believe by Meg Cottone,
Raphael Lake & Clav

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- Intro:** **Start Dance On Lyrics "My Touch Is So Hot" With Heavy Drums (37 Sec. Into Track)
(Or 23 Sec. For Short Intro Version)**
- Section 1: Rock, Behind, Side, Cross, Side, Hold, Together, Side, Hop-Flick**
- 1 - 2 Rock R to right side (1), Recover on L (2) 12:00
- 3&4 Step R behind L (3), Step L to left side (&), Cross R over L (4) 12:00
- 5 - 6& Step L to left side (5), Hold (6), Step R next to L (&) 12:00
- 7 - 8 Step L to left side (7), Sm. hop R next to L and flick L back to left diag. (8) 12:00
- Section 2: Weave, Side, Step, Full Paddle Turn**
- 1 - 4 Cross L over R (1), Step R to right side (2), Step L behind R (3), Slightly larger step R to right side (4) 12:00
- 5 - 8 Step L fw (5), Touch R fw and paddle 1/3 turn left (8:00) (6), Touch R fw and paddle 1/3 turn left (4:00) (7), Touch R fw and paddle 1/3 turn left (12:00) ending with R touching back on right diag. (8) 12:00
- Section 3: Diag. Back, Drag, Ball, Cross, ¼ Back, Side, Hold, Hip Roll**
- 1 - 2& Big step R back to right diag. (1), Drag L to R (2), Step ball of L slightly behind R (&) 6:00
- 3 - 4 Cross R over L (3), ¼ Turn right step L back (4) 3:00
- 5 - 8 Step R to right side (5), Hold (6), Roll hip in a CCW circle with weight ending on L (7-8)
- Easier Option: Step R To Right Side And Push Hip To Right Side (5), Hold (6), Place Weight On L And Push Hip To Left Side (7), Hold (8) 3:00**
- *Restart Here On Wall 4 Facing 12:00**
- Section 4: Hip Bumps/Mod. Batucada, Rock, Full Turn**
- &1&2 Touch ball of R behind L (&), Step R down and sit on right hip (1), Lift left hip (&), Drop left hip and return hip and weight to right side (2)
- Easier Option: Step R Back (1), Bump L Hip Fw (&), Bump R Hip Back (2) 3:00**
- &3&4 Sm. sweep of L from front to back (&), Step L behind R and sit on left hip (3), Lift right hip (&), Drop right hip and return hip and weight to left side (4)
- Easier Option: Step L back (3), Bump R hip fw (&), Bump L hip back (4) 3:00**
- 5 - 6 Rock R back (5), Recover on L (6) 3:00
- 7 - 8 ½ Turn left step R back (7), ½ Turn left step L fw (8)
- Non-Turning Option: Walk Fw R L 3:00**
- Restart: On Wall 4, Dance Up To Count 24 Facing 12:00 And Start Wall 5**
- Ending: On Wall 11, Dance Up To Count 31 Facing 3:00, Make A ¼ Turn Left (Instead Of ½) And Step L To Left Side For Count 32 To Face 12:00**
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