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Bull Rider

BEGINNER

56 Count

Choreographed by: Gloria Johnson Choreographed to: Rodeo Man by Ronna Reeves

LEAVIN' THE GATE Step to right with right foot 1 2 Step left behind right 3 Point right toe to right side 4 Step right foot across left 5 - 6 Step to left with left foot; step right behind left 7 - 8 Point left toe to left side; step left foot across right **UNDECIDED RIDE** Touch right toe to right side 9 Touch right heel forward 10 11 - 12 Touch right toe behind; spin 1/2 turn to the right Touch left toe to left side: touch left heel forward 13 - 14 15 - 16 Touch left toe behind: spin 1/2 turn to the left MISS THE CLOWN 17 - 19 Vine right (step right to right side, step left behind, step right to right side) 20 Step left next to right AROUND THE BARREL Turning vine to the left (start turn by stepping to the left on left foot, swing right around as you continue 21 - 23the turn and step down, finish the full turn by bringing left foot around until you face the original direction) Step right foot next to left 24 **BACKIN' UP** 25 - 27 Walk backward stepping on right, left, right 28 Hitch left knee **WALKIN' FORWARD** Walk forward stepping on left, right, left 29 - 31 32 Touch right foot beside left **FANNIN' THE DIRT** Fan right toe 1/4 turn to right, back to center 33 - 34 35 - 36Fan left toe 1/4 turn to left, back to center 37 - 40Swivel both heels to right, center, left, center **SHUFFLE RIGHT & ROCK** Shuffle to the right side on right, left, right 41 & 42 Swing left foot across right causing body to turn 1/4 turn to the right and rock forward on left foot 43 Rock back on right foot while swing left foot back to original position turning body back 1/4 turn to the 44 left (keep your balance by touching left foot next to right) **SHUFFLE LEFT & ROCK** 45 & 46 Shuffle to the left side on left, right, left 47 Swing right foot across body causing body to turn 1/4 turn to the left and rock forward on right foot Rock back on left foot while swinging right foot back to original position turning body 1/4 turn to the 48 right (keep your balance by touching right foot next to left) **SHUFFLE & TURN** 49 & 50 Shuffle forward stepping on right, left, right Step forward on left foot 51 Turn 1/2 turn to the right on balls of both feet 52 Shuffle forward stepping on left, right, left 53 & 54 Step forward on right foot 55 Turn 1/4 turn to left on balls of both feet 56

REPEAT