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Know Your Name

64 Count, 2 Wall

Choreographer: Caroline Cooper & James Himsworth (UK)

Jun 2017

Choreographed to: Know Your Name by Mary Lambert

Intro: 16 Counts

Section 1: Stomp, Stomp, Hold, Ball Side, Back Rock, Side Rock

1-2-3 Stomp R to R side, stomp L to L side, hold
&4 Step R next to L, step L to L side
5-6 Back rock R behind L, recover
7-8 Rock R to R side, recover

Section 2: Cross, Side, Behind, Side, Cross Rock, ¼ Turn Shuffle

1-2 Cross R over L, step L to L side
3-4 Cross R behind L, step L to L side
5-6 Cross R over L, recover L
7&8 ¼ turn R shuffle RLR {Ending, to finish dance @ 12 o'clock shuffle ½ turn here}

Section 3: Stomp, Stomp, Hold, Ball Side, Rocking Chair

1-2-3 Stomp L to L side, stomp R to R side, hold
&4 Step L next to R, step R to R side
5-6 Rock forward L, recover R
7-8 Rock back L, recover R

Section 4: Step, ½, Shuffle Forward, Rock, Recover, Coaster Step (Option Change Coaster To Triple Full Turn)

1-2 Step forward L ½ turn over R
3&4 Step forward L, step R next to L, step forward L
5-6 Rock forward R, recover L
7&8 Step back R, step L next to R, step forward R

Section 5: Step Lock Step Scuff, Cross, Back, Back, Cross

1-2 Step forward L, lock R behind L
3-4 Step forward L, scuff R forward
5-6 Cross R over L, step back L
7-8 Step back R, cross L over R

Section 6: ½ Monteray, Heels Forward, Step Back, Step Back

1-2 Point R to R side, ½ turn over R, stepping R next to L
3-4 Point L to L side, close next to R
5-6 Step forward on R heel, step forward on L heel {Option just step forward no heel leads}
7-8 Step back on R, step back L

Section 7: Cross, Rock, Side Touch, Side, Behind, ¼ Turn Brush

1-2 Cross R over L, recover L
3-4 Step R to R side, touch L next to R
5-6 Step L to L side, cross R behind L
7-8 ¼ turn L stepping forward L, brush R {Restart here during wall 3& 6 facing 12 o'clock}

Section 8: Step ½ Turn, Step, Hold, Triple Full Turn, Hold

1-2 Step forward R, ½ turn L stepping forward L
3-4 Step forward R, hold
5-6 ½ turn R, stepping back L, ½ R, stepping forward R
7-8 Step forward L, hold