



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Never Hold Back

32 Count, 4 Wall, Intermediate

Choreographer: Darcie DeAngelis (US) Jun 2017

Choreographed to: Hold You Back by Ryan Hurd

Count In: 16 Count Intro

Restart: Wall 3 After 8 Counts

Section 1: R Nightclub Basic, Recover, 1/2 Turn, Sweep 1/4 Turn, Cross Side Back,

1 2& Step R to R side (1) Rock L behind R (2) Recover weight to R (&
3 4 Making 1/2 turn R, step L side (3) Making 1/4 turn R, step R forward while sweeping L
back to front, end facing 9:00 (4)
5&6& Cross L over R (5) Step R back (&) Step L back (6) Cross R over L (&
7 8 Step L back swaying back (upper body facing 7:30) while raising R arm forward (7)
Recover R swaying forward (8)

Restart Here On Wall 3: After Recovering R (8), Cross L Over R (&) Into R Nightclub Basic Facing 12:00

Section 2: Cross Side Cross, 1/8 Turn, L Nightclub Basic With 1/4 Turn, Side Behind 1/4 Turn Prep, 1/2 1/2

1&2& Stepping toward 9:00 with upper body facing 7:30, cross L over R (1) Step R forward (&
Cross L over R (2) Making 1/8 turn R to 9:00, step R forward (&
3 4& Making 1/4 turn R (6:00), step L to L (3) Rock R behind L (4) Recover L (&
5 6& Step R to R (5) Step L behind R (6) Making 1/4 turn R, step R forward (&
7 8& Step L forward in preparation for L turn (7) Making 1/2 turn L, step R back (8) Making 1/2
turn L, step L forward (&

Section 3: Sweep, Cross Side, Behind With Sweep, Behind Side, Cross Rock Recover, Side Rock Recover, Sailor 1/4 Turn

1 2& Sweep R back to front (1) Cross R over L (2) Step L to L (&
3 4& Stepping R behind L, sweep L front to back (3) Step L behind R (4) Step R to R (&
5&6& Rock L over R (5) Recover R (&) Rock L to L (6) Recover R (&
7&8 Step L behind R (7) Step R to R (&) Making 1/4 turn L, step L forward (8)

Section 4: Rock Recover 1/2 Turn With Hitch, Back L R L, R Nightclub Basic With 1/4 Turn, 1/2 Turn, Side Cross

1&2& Rock R forward (1) Recover L (&) Make 1/2 turn R, step R forward (2) Hitching L, make
1/2 rotation on standing R leg, finish facing 12:00(2)
3&4 Step L back (3) Step R back (&) Step L back (4)
5 6& Making 1/4 turn R, step R to R (5) Rock L behind R (6) Recover R (&
7 8& Making 1/2 turn R, step L side (7) Step R to R (8) Cross L over R (&