

Web site: $\underline{www.linedancerweb.com}$

E-mail: admin@linedancerweb.com

Biru

32 Count, 2 Wall, Improver Choreographer: Maya Sofia (ID) Jun 2017 Choreographed to: Biru by Vina Panduwinata

Intro: 16 Count Tag 1: After 1st Wall Tag 2: After 5th Wall

This Dance Ending After 9th Wall

Section 1:	Slide&Drag, Cross Behind, Step To Side, ¼ Turn Step Forward, Step Forward, ¼ Turn
------------	---

Pivot, Step Forward, ½ Turn Step Back & Sweep, Step Back, Close

1 Slide R to side & drag L next to R

2&3 Cross L behind R, Step R to side, ¼ turn to R step L forward (3:00)

4&5 Step R forward, 1/4 turn Pivol L (12:00), Step R forward

6-8 ½ turn to R step L back & sweep R from front to back, Step R back, Step L back next to R

(6:00)

Section 2: (Basic Night Club)X2, 1/4 Turn Step Forward, Step Forward & Drag, (Step Back &

Drag)X2

1 Step R to side

2&3 Cross L slightly behind R, Cross R over L Step L to side

4&5 Cross R slightly behind L, Cross L over R, ¼ turn to R step R forward (9:00)

6-8 Step L forward & drag R next to L, Step R back & drag L next to R, Step L back & drag R next

to L

Section 3: Diamond

1&2 1/8 Turn to R step R forward (10:30), Step L next to R, Step R next to L
3&4 1/4 turn to R step L back (1:30), Step R next to L, Step L next to R
5&6 1/4 turn to R step R forward (4:30), Step L next to R, Step R next to L
7&8 1/4 turn to R step L back (7:30), Step R next to L, Step L next to R

Section 4: 1/8 Turn Step To Side, Cross Toe Behind, Full Turn, Side Rock, Recover, Cross Over,

Full Turn

&1-2 1/8 Turn to R step R to side, Cross L toe behind R, Full turn unwind (WOL) (9:00)

3&4 Rock R to side, Recover on L, Across R over L

5&6 ½ turn to L step L forward (6:00), ½ turn to L step R forward (3:00), ½ turn to L step L forward

& sweep R from back to front (12:00)

7-8 Step R forward, ½ turn to R step L back (6:00)

Begin Again

Tag1: Sway, Sway 1-2 Sway (R, L)

Tag2: (Basic Night Club)X2, (Sway)X4

1 Step R to side

2&3 Cross L slightly behind R, Cross R over L, Step L to side

4& Cross R slightly behind L, Cross L over R

5-8 Sway R, L, R, L