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## Craving You

32 Count, 4 Wall, Improver

Choreographer: Gail Craddock (USA) Jun 2017

Choreographed to: Craving You by Thomas Rhett,  
ft. Maren Morris

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### 32 count intro 1 restart after 16 counts of wall 4; 1 4-count tag end of wall 9

#### Section 1 **Cross/Rock, Recover, Side-Triple, Cross/Rock, Recover, Side-Triple**

1-2 R cross over left and rock, recover weight on L  
3&4 R step to side- L step next to R- R step to side  
5-6 L cross over right and rock, recover weight on R  
7&8 L step to side- R step next to L- L step to side

#### Section 2 **Mambo-Front, Mambo-Back, 1/4 Chase-Turn, Big Step Side, Drag w/Touch**

1&2 R rock forward- recover weight on L- R step next to L  
3&4 L rock back- recover weight on R- L step next to R  
5&6 R step forward AND turn ¼ left- L step to side- R cross over L and step  
7-8 L step big step to side, R drag and touch toe next to L  
**Restart here on 4th wall – you will be facing the front!**

#### Section 3 **Side, Together, Triple-Forward, Side, Together, Triple-Back**

1-2 R step to side, L step next to R  
3&4 R step forward- L step next to R- R step forward  
5-6 L step to side, R step next to L  
7&8 L step back- R step next to L- L step back

#### Section 4 **Coaster-Step, Triple Forward, Sway R,L,R,L**

1&2 R step back- L step next to R- R step forward  
3&4 L step forward- R step next to L- L step forward  
5-6 R step slightly forward at a diagonal and push hip to right, shift weight to L and push hip to left  
7-8 Shift weight to R and push hip, shift weight to L and push hip  
**Tag is here after you finish wall 9 – you will be facing 9:00**

**Start Over!**

**Tag: End of wall 9  
Just repeat the last 4 counts - 4 sways!**