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## **Built To Move**

64 Count, 2 Wall, Intermediate Choreographer: Jamie Marshall & Betty Moses (USA)

April 2014

Choreographed to: Built To Move (Sassy Girl's Anthem)

by Cowboy Troy

Intro: 32 counts - No Tags, No Restarts

1 - 8 1&2 3-4 5&6 7-8	KICKBALL CROSS, SWAY/SWAY, TRIPLE STEP, ROCKBACK/RECOVER Kick R forward at slight angle to right, Step down on ball of R foot, Step L over R Step R to side swaying hips right, Sway hips left Triple to the right stepping R-L-R Rock back on L, Recover on R
<b>9-16</b> 1&2 3-4 5&6 7-8	KICKBALL CROSS, SWAY/SWAY, TRIPLE STEP, ROCKBACK/RECOVER Kick L forward at slight angle to left, Step down on ball of L foot, Step R over L Step L to side swaying hips left, Sway hips R Triple to the left stepping L-R-L Rock back on R, Recover on L
<b>17-24</b> 1&2 3&4 5-6 7-8	DOUBLE HIP BUMPS FORWARD & BACK, TWO ¼ TURN PIVOT TURNS WITH HIP ROLLS Step R foot forward bumping hips forward twice Bump hips back twice weight transfer to L Step R forward, Pivot ¼ turn left with hip roll Step R forward, Pivot ¼ turn left with hip roll (6:00)
25-32 1-2 3-4 5-6 7-8	CROSS OVER POINT, CROSS BEHIND/POINT, STEP BACK/LOW HITCH, STEP FORWARD, BRUSH Cross R over L, Point L to side Cross L behind R, Point R to side Step back on R, Low hitch with L Step forward on L, Brush R foot forward
33-40 1&2 3&4 5-6 7-8	DOUBLE HIP BUMPS FORWARD & BACK), SWAY HIPS FORWARD/BACK,  ¼ PIVOT TURN WITH HIP ROLL  Step forward on R bumping hips forward twice  Bump hips back twice  Sway hips forward, Sway hips back  Step R forward, Pivot turn ¼ left with hip roll
<b>41-48</b> 1&2& 3-4 5&6 7&8	HEEL SWITCHES, DOUBLE HIP BUMPS  Tap R heel forward, Step R next to L, Tap L heel forward, Step L next to R  Step R forward, Bend Knees  Bump hips forward twice  Bump hips back twice
<b>49-56</b> 1-4 5-6 7&8	HALF TOE STRUT JAZZ BOX, ¼ TURN RIGHTSWAY/SWAY, TRIPLE STEP Touch R toe over L foot, Step down on R, Touch L toe back, Step down on L Turn ¼ right stepping R to side sway hips right, Sway hips left (6:00) Triple to the right stepping R-L-R
<b>57-64</b> 1-4 5-6 7&8	HALF TOE STRUT JAZZ BOX, SWAY/SWAY, TRIPLE STEP  Touch L toe over R foot, Step down on L, Touch R toe to back, Step down on R  Sway hips left, Sway hips right  Triple to the left stepping L-R-L