

The Mack

32 Count, 4 Wall, Intermediate

Choreographer: Trevor Thornton & Will Craig (US) May 2017

Choreographed to: The Mack by Nevada

feat. Mark Morrison & Fetty Wap

Count In: 16 Ct (Begin On Lyrics)**Notes:** 2 Restarts (Walls 3 & 8)**Section 1: R Kick Ball Cross, R Side Step, Heel Turns ¼ L, L Coaster Step, R Samba Step**

1 & 2 Kick R fwd (1), step down on R (&), cross L over R (2) 12
3 & 4 Step R to R (3), turn L heel in to the R (&), turn R heel out to R making a ¼ turn L (4) 9
5 & 6 Step back on L (5), step R next to L (&), step fwd on L (6) 9
7 & 8 Cross R over L (7), rock L to L (&), recover R to R (8) 10:30

Styling: Samba Step Should End Facing The Fwd R Diagonal**Section 2: Half Diamond, Back Paddle L X2, Fwd Paddle L X2**

1 & 2 Cross L over R (1), make 1/8 turn L stepping R back (&), step L back (2)
3 & 4 Step R behind L making 1/8 turn L (3), step L to L side (&), step R fwd making 1/8 turn L (4)
5 - 6 With weight on R, paddle back L making 1/4 turn L (5), with weight on R, paddle back L making 1/4 turn L ending with weight on L (6)
7 - 8 With weight on L, paddle fwd R making 1/8 turn L (7), with weight on L, paddle fwd R making 1/8 turn L (8)

Restarts: Wall 3, You Will Restart After 16 Counts Facing 12:00.
Wall 8, You Will Restart After 16 Counts Facing 6:00.**Section 3: Vaudeville R, Crossing Shuffle, ¼ Turn, Press Recover & Heel Swivel X2**

1 & 2 Cross R over L (1), step L to L (&), R heel fwd (2) 6
&3&4 Step down on R (&), cross L over R (3), step R to R (&), cross L over R (4) 6
5 - 6 Make ¼ turn R pressing fwd on R (5), recover weight to L (6) 9
&7&8 Step R next to L (&), step L fwd (7), swivel both heels to the left (&), Swivel both heels to center (8) 9

Section 4: Forward Rock R, Recover L, ½ Turn Triple R, ¼ R Turn, Hold, ¾ Turn R, Step L

1 - 2 Rock fwd on R (1), recover weight on L (2) 9
3 & 4 Making a ½ turn R, step fwd on R (3), step L next to R (&), step fwd on R (4) 3
5 - 6 Make ¼ turn R, stepping out with L (5), hold (6) Option: Heel pops on counts 5-6 6
7 & 8 Make ¾ turn over R shoulder, stepping fwd on R (7), step fwd on L (8) 3