



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Time To Shine

64 Count, 4 Wall, Intermediate

Choreographer: Dan Albro (US) Apr 2017

Choreographed to: Waiting To Shine by Jason Eady

Choreographed Especially For Ulrike & Claude, Mayfest 2017

Intro: 32 Counts, Start On Vocals.

Section 1: ¼ Monterey Turn, Heel, Heel, Toe, Toe

1,2,3,4 Touch R toe side, turn ¼ right stepping R next to L, touch L toe side, step L next to R
5,6,7,8 Touch R heel fwd, touch R heel fwd, touch R toe back, touch R toe back

Section 2: Heel, Toe, ¼ Turn, Stomp, Kick, Kick, Step Back, Step Together

1,2,3,4 Touch R heel fwd, touch R toe back, turn ¼ right on R, stomp L next to R
5,6,7,8 Kick L fwd, kick L fwd, step back on L, step R next to L

Section 3: Step, Lock, Step, Brush, Rock, Replace, ½ Turn, Hold

1,2,3,4 Step fwd L, cross step R behind L, step fwd L, brush R fwd
5,6,7,8 Rock fwd R, replace weight on L, turn ½ right stepping fwd R, hold

Section 4: Step, Lock, Step, Brush, Step, Clap, ¼ Pivot, Clap

1,2,3,4 Step fwd L, cross step R behind L, step fwd L, brush fwd R
5,6,7,8 Step fwd R, hold (clap hands), pivot ¼ left (weight on L), hold (clap hands)

Restart Here On 7th Wall

Section 5: Cross Rock, Replace, Side, Hold, Toes In, Heels In, Toes In, Heels In

1,2,3,4 Cross rock R over L, replace weight on L, step side R, hold
5,6,7,8 Traveling side right bring toes together, heels together, toes together, heels together

Section 6: Cross Rock, Replace, Side, Hold, Toes In, Heels In, Toes In, Heels In

1,2,3,4 Cross rock L over R, replace weight on R, step side L, hold
5,6,7,8 Traveling side left bring toes together, heels together, toes together, heels together

Section 7: Cross Rock, Replace, Side, Hold, Cross Rock, Replace, Side, Hold

1,2,3,4 Cross rock R over L, replace weight on L, step side R, hold
5,6,7,8 Cross rock L over R, replace weight on R, step side L, hold

Section 8: 2 Heel Toe Struts Fwd, 2 Toe Heel Struts Back

1,2,3,4 Touch R heel fwd, drop R toe (clap), touch L heel fwd, drop L toe (clap)
5,6,7,8 Touch R toe back, drop R heel (clap), touch L toe back, drop L heel (clap)