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Fool Fool Fool

192 Count, 4 Wall, Intermediate (Phrased)

Choreographer: Tjwan Oei (NL) May 2017

Choreographed to: Fool Fool Fool by Deanne Mitchell

Sequence: A – B – Tag – A – B – C – B - Ending

Part A (64 Counts)

Section 1: Step Forward – Touch Behind – Step Back – Touch In Front (2X)

1-2-3-4 RF. step forward – LF. touch behind RF. – LF. step back – RF. touch in front of LF.

5-6-7-8 RF. step forward – LF. touch behind RF. – LF. step back – RF. touch in front of LF.

Section 2: Step Diagonally Forward – Lock Behind – Step Forward – Scuff Forward (2X)

1-2-3-4 RF. step diagonally to right forward – LF. lock behind RF. – RF. step diagonally forward – LF. scuff forward

5-6-7-8 LF. step diagonally left forward – RF. lock behind LF. – LF. step diagonally forward – RF. scuff forward

Section 3: Step Back – Kick Forward (4X)

1-2-3-4 RF. step back – LF. kick forward – LF. step back – RF. kick forward

5-6-7-8 RF. step back – LF. kick forward – LF. step back – RF. kick forward

Section 4: Lock Step Back – Hitch (2X)

1-2-3-4 RF. step back – LF. lock in front of RF. – RF. step back – LF. hitch forward

5-6-7-8 LF. step back – RF. lock in front of LF. – LF. step back – RF. hitch forward

Section 5: Veaux De Villes (2X)

1-2-3-4 RF. step to right side – LF. cross over RF. – RF. step to right side – LF. touch heel to left side

5-6-7-8 LF. step heel down – RF. cross over LF. – LF. step to left side – RF. touch heel to right side

Section 6: Rocking Chair – Pivot ½ Turn Left – Pivot ¼ Turn Left

1-2-3-4 RF. step forward – Recover weight onto LF. – RF. step back – Recover weight onto LF.

5-6-7-8 RF. step forward – RF./LF. ½ turn left – RF. step forward – RF./LF. ¼ turn left

Section 7: Vine To Right Side – Touch – Vine To Left Side – Touch

1-2-3-4 RF. step to right side – LF. cross behind RF. – RF. step to right side – LF. touch beside RF.

5-6-7-8 LF. step to left side – RF. cross behind LF. – LF. step to left side – RF. touch beside LF.

Section 8: Jazz Box – Cross Over – Rock Back – Recover – Walk Forward (R – L)

1-2-3-4 RF. cross over LF. – LF. step back – RF. step to right side – LF. cross over RF.

5-6-7-8 RF. rock back – Recover weight onto LF. – RF. step forward – LF. step forward

Part B (64 Counts)

Section 1: Step Diagonally Right Forward – Lock Behind – Step Diagonally Forward – Step Together (3X)

1-2-3-4 RF. step diagonally right forward – LF. lock behind RF. – RF. step diagonally forward – LF. step together beside RF.

5-6-7-8 RF. step diagonally forward – LF. step together beside RF. – RF. step diagonally forward – LF. step together beside RF.

Section 2: Walk Forward (R – L – R – L) – Walk Back (R – L – R – L)

1-2-3-4 RF. step forward – LF. step forward – RF. step forward – LF. step forward

5-6-7-8 RF. step back – LF. step back – RF. step back – LF. step back

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- Section 3: Step Diagonally Right Forward – Lock Behind – Step Diagonally Forward – Step Together (3X)**
1-2-3-4 RF. step diagonally right forward – LF. lock behind RF. – RF. step diagonally forward – LF. step together beside RF.
5-6-7-8 RF. step diagonally forward – LF. step together beside RF. – RF. step diagonally forward – LF. step together beside RF.
- Section 4: Vine To Right Side – Touch – Vine To Left Side – Touch**
1-2-3-4 RF. step to right side – LF. cross behind RF. – RF. step to right side – LF. touch beside RF.
5-6-7-8 LF. step to left side – RF. cross behind LF. – LF. step to left side – RF. touch beside LF.
- Section 5: Step Diagonally Forward – Lock Behind – Step Diagonally Forward – Scuff Forward (2X)**
1-2-3-4 RF. step diagonally right forward – LF. lock behind RF. – RF. step diagonally forward – LF. scuff forward
5-6-7-8 LF. step diagonally left forward – RF. lock behind LF. – LF. step diagonally forward – RF. scuff forward
- Section 6: Jazz Box – Jazz Box With ¼ Turn Right**
1-2-3-4 RF. cross over LF. – LF. step back – RF. step to right side – LF. step together beside RF.
5-6-7-8 RF. cross over LF. – LF. step back – RF. step ¼ turn to right side – LF. step together beside RF.
- Section 7: Step Diagonally Right Forward – Lock Behind – Step Diagonally Forward – Step Together (3X)**
1-2-3-4 RF. step diagonally right forward – LF. lock behind RF. – RF. step diagonally forward – LF. step together beside RF.
5-6-7-8 RF. step diagonally forward – LF. step together beside RF. – RF. step diagonally forward – LF. step together beside RF.
- Section 8: Jazz Box – Rock Back – Recover – Walk Forward (R – L)**
1-2-3-4 RF. cross over LF. – LF. step back – RF. step to right side – LF. step together beside RF.
5-6-7-8 RF. rock back – Recover weight onto LF. – RF. step forward – LF. step forward
- Tag (32 Counts)**
- Section 1: Swivel To Right Side**
1-2-3-4 RF./LF. turn heel to right side – RF./LF. turn toe to right side – RF./LF. turn heel to right side – RF./LF. turn toe to right side
5-6-7-8 RF./LF. turn heel to right side – RF./LF. turn toe to right side – RF./LF. turn heel to right side – RF./LF. turn toe to right side
- Section 2: Swivel To Left Side**
1-2-3-4 RF./LF. turn heel to left side – RF./LF. turn toe to left side – RF./LF. turn heel to left side – RF./LF. turn toe to left side
5-6-7-8 RF./LF. turn heel to left side – RF./LF. turn toe to left side – RF./LF. turn heel to left side – RF./LF. turn toe to left side
- Section 3: Step Fwd. – Touch Behind – Step Back – Kick Fwd. – Step Fwd. – Touch Behind – Step Back – Kick Fwd.**
1-2-3-4 RF. step forward – LF. touch behind RF. – LF. step back – RF. kick forward
5-6-7-8 RF. step forward – LF. touch behind RF. – LF. step back – RF. kick forward
- Section 4: Jazz Box – Rock Back – Recover – Walk Forward (R – L)**
1-2-3-4 RF. cross over LF. – LF. step back – RF. step to right side – LF. step together beside RF.
5-6-7-8 RF. rock back – Recover weight onto LF. – RF. step forward – LF. step forward

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- Part C (64 Counts)**
- Section 1: Swivel To Right Side**
1-2-3-4 RF./LF. turn heel to right side – RF./LF. turn toe to right side – RF./LF. turn heel to right side – RF./LF. turn toe to right side
5-6-7-8 RF./LF. turn heel to right side – RF./LF. turn toe to right side – RF./LF. turn heel to right side – RF./LF. turn toe to right side
- Section 2: Swivel To Left Side**
1-2-3-4 RF./LF. turn heel to left side – RF./LF. turn toe to left side – RF./LF. turn heel to left side – RF./LF. turn toe to left side
5-6-7-8 RF./LF. turn heel to left side – RF./LF. turn toe to left side – RF./LF. turn heel to left side – RF./LF. turn toe to left side
- Section 3: Step Fwd. – Touch Behind – Step Back – Kick Fwd. – Step Fwd. – Touch Behind – Step Back – Kick Fwd.**
1-2-3-4 RF. step forward – LF. touch behind RF. – LF. step back – RF. kick forward
5-6-7-8 RF. step forward – LF. touch behind RF. – LF. step back – RF. kick forward
- Section 4: Jazz Box – Rock Back – Recover – Walk Forward (R – L)**
1-2-3-4 RF. cross over LF, - LF. step back – RF. step to right side – LF. step together beside RF.
5-6-7-8 RF. rock back – Recover weight onto LF. – RF. step forward – LF. step forward
- Section 5: Step Diagonally Forward – Lock – Step Forward – Scuff Forward (2X)**
1-2-3-4 RF. step diagonally right forward – LF. lock behind RF. – RF. step diagonally forward – LF. scuff forward
5-6-7-8 LF. step diagonally left forward – RF. lock behind LF. – LF. step diagonally forward – RF. scuff forward
- Section 6: Rocking Chair – Pivot ½ Turn Left – Pivot ¼ Turn Left**
1-2-3-4 RF. rock forward – Recover weight onto LF. – RF. rock back – Recover weight onto LF.
5-6-7-8 RF. step forward – RF./LF. ½ turn left – RF. step forward – RF./LF. ¼ turn left
- Section 7: Jazz Box – Jazz Box With ¼ Turn Right**
1-2-3-4 RF. cross over LF. – LF. step back – RF. step to right side – LF. step together beside RF.
5-6-7-8 RF. cross over LF. – LF. step back – RF. step ¼ turn to right side – LF. step together beside RF.
- Section 8: Slow Jazz Box**
1-2-3-4 RF. toe cross over LF. – RF. set toe down – LF. toe step back – LF. set toe down
5-6-7-8 RF. toe cross over LF. – RF. set toe down – LF. toe step back – LF. set toe down
- Ending: Dance Part B, Section 5 Till The End – Then Repeat Section 8 Till The End**
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