



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Flatt Out Dance

48 Count, 2 Wall, Intermediate
Choreographer: Bracken Ellis, Junior Willis
& John Robinson (US) May 2017
Choreographed to: Dance by Rascal Flatts

Tag After 2nd Repetition, Restart After 32 Counts During 5th Repetition.

Intro: 24 Counts

Section 1: Touch, And Touch, And Touch, Twist, Twist, Forward Rock, Triple Step (One And A Half Turns)

1&2& Touch R forward; & Step R next to L; Touch L forward; & Step L next to R
3&4 Touch R forward; & Twist R heel out; Twist R heel to center
5-6 Rock R forward; Recover L in place
7&8 Turn half right [6:00] stepping R forward; & Turn half right [12:00] stepping L next to R; Turn half right [6:00] stepping R forward

Section 2: Wizard Step, Quarter Wizard Step, Forward Rock, Out Out, Bump Bump

1,2& Step L forward; Lock R behind L; & Step L in place
3,4& Turn quarter right [9:00] stepping R forward; Lock L behind R; & Step R in place
5-6 Rock L forward; Recover R in place
&7&8 & Step L to left side; Place R to right side; & Bump hips right; Bump hips left (weight L)

Section 3: Side, Drag, Ball Cross, Side, Drop And Roll, And Roll And Roll

1,2 Large step R to right side; Drag L toward R
&3,4 & Step ball of L slightly back; Step R across L; Step L to left side
5-6 Bend knees, dropping hips, and scooping hips left to right
&7&8 Scoop hips left to right twice, weight ending R

Section 4: Ball Cross Side, Sailor Step, Sailor Three-Quarter Turn Left, Walk, Walk

&1,2 & Step ball of L slightly back; Step R across L; Step L to left side
3&4 Step R behind L; & Step L to left side; Step R to right side
5&6 Turn quarter left [6:00] stepping L behind right; & Turn quarter left [3:00] stepping R in place; Turn quarter left [12:00] stepping L forward
7-8 Walk R forward; Walk L forward

***Restart Here During 5th Repetition**

Section 5: Kick, Ball Step, Ball Step, Hitch, Back, Touch, Quarter, Touch For Steps 1-6, Angle Hips To Face 1:30, Travel Forward To 12:00

1&2 Kick R to forward right diagonal; & Step ball of R slightly behind L; Step L toward 12:00
&3,4 & Step ball of R slightly behind L; Step L toward 12:00; Hitch R next to L
5-6 Step R back toward 4:30; Touch L next to R
7-8 Turn quarter left [9:00] stepping L to left side; Touch R next to L

Section 6: Side Rock, Sailor Quarter Right, Step, Half Pivot, Triple Step (Full Turn)

1-2 Rock R to right side; Recover L in place
3&4 Turn quarter right [12:00] stepping R behind L; Step L to left side; Step R to right side
5-6 Step L forward; Turn half right [6:00] transferring weight R
7&8 Turn half right [12:00] stepping L back; & Turn half right [6:00] stepping R next to L; Step L forward

Tag: After Wall 2, Add These 4 Counts, Facing 12:00

1 Step R forward
2-3 Over two counts, smoothly roll body forward then transfer weight back to L
4 Touch R next to L

Note: Thank You Very Much To Linda Ellis For Suggesting This Track, And To Lu Rousch For Suggesting The Title Of This Dance.