

## Building Bridges



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Together, Back, Step Lock Step, Step 1/4 Pivot, Cross Shuffle.		
1 - 2 - 3	Step left to left side. Close right beside left. Step left back.	Side Close Back	Left
4 & 5	Step right forward. Lock left behind right. Step right forward.	Step Lock Step	Forward
6 - 7	Step left forward. Pivot 1/4 turn right.	Step Turn	Turning right
8 & 1	Cross left over right. Step right to right side. Cross left over right.	Cross Side Cross	Right
Section 2	Side Rock, Cross, 1/4 Turn Right x2, Rock Step, Shuffle 1/2 Turn Left.		
2 - 3	Rock right to right side. Recover onto left.	Side Rock	On the spot
4 &	Cross right over left. Turn 1/4 right stepping left back.	Cross Turn	Turning right
5	Turn 1/4 right stepping right to right side.	Turn	
6 - 7	Rock left forward. Recover onto right.	Rock Step	On the spot
8 &	Turn 1/4 left stepping left to left side. Close right beside left.	Shuffle	Turning left
1	Turn 1/4 left stepping left forward.	Turn	
Section 3	Step 1/2 Pivot Left, Step, Forward Lock Step, Step 1/4 Pivot Left.		
2 - 3	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
4	Step right forward.	Step	Forward
5 & 6	Step left forward. Lock right behind left. Step left forward.	Forward Lock Step	
7 - 8	Step right forward. Pivot 1/4 turn left.	Step Turn	Turning left
Section 4	Point, Point, Syncopated Weave Left, Jazz Box With 1/4 Turn, Touch.		
1 - 2	Point right forward across left. Point right to right side.	Point Side	On the spot
3 &	Cross right over left. Step left to left side.	Cross &	Left
4 &	Cross right behind left. Step left to left side.	Behind &	
5 - 6	Cross right over left. Turn 1/4 right stepping left back.	Cross Back	Turning left
7 - 8	Step right to right side. Touch left beside right.	Side Touch	Right

4 Wall Line Dance: - 32 Counts. Beginner/Intermediate.

**Choreographed by:-** Sharon Hutchinson (UK) August 2005.

Choreographed to:- 'Building Bridges' (105 bpm) by Brooks & Dunn from 'Hillbilly Deluxe' CD, 32 count intro.

Music Suggestion:- 'Third Rate Romance' (117 bpm) by Sammy Kershaw from 'Feelin' Good Train' CD, 16 count intro.