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## Carolina Or California

64 Count, 2 Wall, Improver

Choreographer: Peter Davenport (ES) Jun 2017  
Choreographed to: Heads Carolina, Tails California  
by Jo Dee Messina

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### 32 Count Intro, Start On Vocals.

#### Section 1: Shuffle Forward, Rock Replace, ½ Shuffle R, Pivot ¼ R

1&2 Shuffle forward L.R.L (12:00)  
3.4 Rock forward on R, Recover on L (12:00)  
5&6 Shuffle ½ R turning R.L.R (6:00)  
7.8 Step forward on L, Pivot ¼ R (weight on R) (9:00)

#### Section 2: Cross Side, Behind ¼ R, Pivot ½ R, Step Brush

1.2 Cross L over R, Step R to R (9:00)  
3.4 Cross L behind R, ¼ R step on R (12:00)  
5.6 Step forward on L, Pivot ½ R (6:00)  
7.8 Step forward on L, Brush R foot through (6:00)

#### Section 3: Heels Out, Out, Step Back, Forward Touch, Back Hook

1.2 Step R heal out, Step L heal out (done pointing toes out) (6:00)  
3.4 Step back on R, Step back on L (6:00)  
5.6 Step forward on R, Touch L behind R (6:00)  
7.8 Step back on L, Hook R under L shin (6:00)

#### Section 4: Shuffle Forward R, Pivot ½ R, Shuffle Forward L, Pivot ½ L

1&2 Shuffle forward R.L.R (6:00)  
3.4 Step forward on L, Pivot ½ R (12:00)  
5&6 Shuffle forward L.R.L (12:00)  
7.8 Step forward on R, Pivot ½ L (6:00)

#### Section 5: Cross Back Side Cross, ¼ Step Back L, Hinge ½ L, Pivot ¼ L

1.2 Cross Rover L, Step back on L (6:00)  
3.4 Step R to R side, Cross Lover R (6:00)  
5.6 ¼ L step back on R, Hinge ½ L step on L (weight on L) (9:00)  
7.8 Step forward on R, Pivot ¼ L (weight on L) (6:00)

#### Section 6: Cross Shuffle, ¼, ¼, Cross Shuffle, Side Touch

1&2 Cross shuffle R.L.R (travelling L) (6:00)  
3.4 ¼ R step back on L, ¼ R step L to L side (12:00)  
5&6 Cross shuffle L.R.L (travelling R) (12:00)  
7.8 Step R to R, Touch L next to R \* Restart Wall 5 (12:00)

#### Section 7: Side Behind, Shuffle ¼ L, Pivot ¼ L, Cross R Over L, ¼ Back R

1.2 Step L to L, Cross R behind L (12:00)  
3&4 Shuffle ¼ L L.R.L (9:00)  
5.6 Step forward on R, Pivot ¼ L (weight on L) (6:00)  
7.8 Cross R over L, ¼ R step back on L (9:00)

#### Section 8: Shuffle ½ R, Pivot ¼ L, Modified Jazz Box

1&2 Shuffle ½ R, R.L.R (3:00)  
3.4 Step forward on L, Pivot ¼ R (weight on R) (6:00)  
5.6 Cross L over R, Step back on R (6:00)  
7.8 Step L to L, Bring R to L (weight on R) (6:00)

**\*Restart On Wall 5 After Counts 7.8 Side Touch, On Section 6**