

# Caribbean Feeling EZ

32 Count, 4 Wall, Beginner Choreographer: Audrey Watson (UK) May 2017 Choreographed to: Caribbean Feeling by Nathan Carter

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# 32 Count Intro

## Potential Floor Split With My Improver Dance Caribbean Feeling

- Section 1: Side Tog Fwd Hold, <sup>1</sup>/<sub>4</sub> Point Hold, <sup>1</sup>/<sub>4</sub> Point Hold.
- 1-2 Step right to right side, close left next right.
- 3-4 Step fwd on right, hold for a beat.
- 5-6 On Ball of left turn <sup>1</sup>/<sub>4</sub> right, point left toe to left side, hold for a beat.
- 7-8 On Ball of left turn ¼ right, point left toe to left side, hold for a beat. (Facing 6 O'Clock)

#### Section 2: Left Shuffle Fwd Hold. <sup>1</sup>/<sub>4</sub> Point, Touch Kick Hold.

- 1-2 Step fwd on left, close right next left.
- 3-4 Step fwd on left, hold for a beat.
- 5-6 On ball of left foot turn 1/4 left, point right toe to right side, touch right next left.
- 7-8 Kick right foot fwd, hold for a beat. (Facing 3 O'Clock)

## Restart From Beginning During Wall 6 & 14

#### Section 3: Back Coaster Cross Hold, Back Coaster Cross Hold.

- 1-2 Step back on right, step back on left.
- 3-4 Cross right over left, hold for a beat.
- 5-6 Step back on left, step back on right.
- 7-8 Cross left over right, hold for a beat.

**Restart From Beginning During Wall 12** 

#### Section 4: Pivot <sup>1</sup>/<sub>2</sub> Step Hold, Kick Ball Touch Hold.

- 1-2 Step fwd on right, pivot ½ turn left.
- 3-4 Step fwd on right, hold for a beat.
- 5-6 Kick left foot fwd, step down on left.
- 7-8 Touch right next left, hold for a beat. (Facing 9 O'Clock)
- Enjoy

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