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## Smooth Funk

32 Count, 4 Wall, Improver  
Choreographer: Kat Painter (US) Jan 2017  
Choreographed to: Perm by Bruno Mars

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**Special Thanks To Lacey Bryden And James Dennis For Their Input.**

**Start 1 Ct Before Lyrics, There 4 Drum Beats That Are Your 5,6,7,8.**

**Section 1: Point, Hold, & Point, Hold, & Point, & Point, & Heel, & Heel, &**  
1,2&3,4& Point Rt foot to Rt side, Hold, Step Rt foot next to Lt, Point Lt foot to Lt side, Hold, Step Lt foot next to Rt  
5&6& Point Rt foot to Rt side, Step Rt foot next to Lt, Point Lt foot to Lt side, Step Lt foot next to Rt,  
7&8& Touch Rt heel forward, Step Rt foot next to Lt, Touch Lt heel forward, Step Lt foot next to Rt

**Section 2: Step, ½ Pivot, Step, ½ Pivot, Out, Out, Heels In, Toes In, Heels In**  
1,2,3,4 Step Rt foot forward, Turn ½ Lt Stepping Lt foot forward (6:00), Step Rt foot forward, Turn ½ Lt Stepping Lt foot forward (12:00)  
5,6,7&8 Step Rt foot diagonally forward Rt, Step Lt foot diagonally forward Lt, On balls of both feet Swivel heels toward center, On heels of both feet Swivel toes toward center, On balls of both feet Swivel heels toward center

**Section 3: Heel Step, ⅛ Funky Turn, Heel Step, ⅛ Turn, Cross, Push Step, Cross, Push Step**  
1,2,3,4 Step Rt heel forward, Drop Rt toe to ground and Turn ⅛ Lt while Sliding Lt foot next to Rt and bending both knees (10:30), Step Rt heel forward, Drop Rt toe to ground and Turn ⅛ Lt while Sliding Lt foot next to Rt and bending both knees (9:00)  
5&6 Cross Rt foot over Lt, Step ball of Lt foot back, Pushing off Lt foot Step Rt foot slightly forward  
7&8 Cross Lt foot over Rt, Step ball of Rt foot back, Pushing off Rt foot Step Lt foot slightly forward

**\*Tag Option Here On Wall 9 And 10**

**Section 4: Step, Step, Mambo, Toe Back, ½ Back Pivot, Step, ½ Pivot**  
1,2,3&4 Step Rt foot forward, Step Lt foot forward, Step Rt foot forward, Step Lt foot back, Step Rt foot back  
5,6,7,8 Touch Lt toe back, Turn ½ Lt Stepping Lt foot forward (3:00), Step Rt foot forward, Turn ½ Lt Stepping Lt foot forward (9:00)

**\*Tag Option: Replace Last 8 Cts With The Following Steps On Wall 9 And Wall 10**  
**Step, Step, Step, Lock, ½ Unwind W/ Snap, Step, Step, Step, Lock, ½ Unwind W/ Snap**  
1,2&3,4 Step Rt foot forward, Step Lt foot forward, Step Rt foot forward, Slide Lt foot to outside of Rt, Turn ½ Lt and snap fingers of both hands about shoulder level (3:00)  
5,6&7,8 Repeat counts 1-4 (end facing 9:00)