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E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Dancin' In The Neon

32 Count, 2 Wall, Intermediate

Choreographer: Jamie Marshall (US) May 2017

Choreographed to: Dancin' In The Neon by Rachel Lipsky

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### 32 Count Intro

#### Section 1: **Walk, Walk, Triple, Sway, Sway, Triple L**

1,2 Step R forward (1), Step L forward (2)  
3&4 Step R forward (3), Step L next to R (&), Step R forward (4)  
5,6 Step L to L, swaying hips to L (5), Sway hips to R (6)  
7&8 Step L to L (7), Step R next to L (&), Step L to L (8) (12:00)

#### Section 2: **Kick & Tap & Kick & Kick & Tap & Kick & Kick & Cross**

1&2& Kick R forward (1), Step R next to L (&) Tap L behind R (2), Step L next to R (&)  
3&4& Kick R forward (3), Step R next to L (&), Kick L forward (4), Step L next to R (&)  
5&6& Tap R behind L (5), Step R next L (&), Kick L forward (6), Step L next to R (&)  
7,8 Tap R next to L (7), Kick R forward (8) (12:00)

**Option: Touch R To R (1), Step R Next To L (&), Touch L To L (2), Step L Next To R (&) – Repeat 3 More Times Or Touch R To R (1), Step R Next To L (2), Touch L To L (3), Step L Next To R (4), Repeat**

### Restart Here During 4th Rotation Of Dance

#### Section 3: **Step Back, Kick, Out, Out, Hold, Knee Pops, R Sailor**

1,2 Step R back (1), Kick L forward (2)  
&3,4 Step L to L (&), Step R to R (3), Hold (4)  
&5 Raise heels, popping knees forward (&), Drop heels, straightening legs (5),  
&6 Raise heels, popping knees forward (&), Drop heels, straightening legs (6) (weight on L)  
7&8 Cross R behind L (7), Step L to L (&), Step R to R (8) (12:00)

#### Section 4: **¼ L Turning Sailor, Turn ¼ L Step, Bumping R Hip Forward, Jazz Triangle**

1&2 Cross L behind R (1), Turn ¼ L, stepping R to R (&), Step L to L (2) (9:00)  
3,4 Step R forward, leading with R hip then bringing upper body forward (3), Turn ¼ L, stepping L in place, swaying hips to L (4) (6:00)  
5,6 Cross R over L (5), Step L back (6)  
7,8 Step R to R (7), Step L next to R (8) (6:00)

### Start Again...