

Moving On

40 Count, 4 Wall, Intermediate

Choreographer: Magali Chabret (FR) May 2017

Choreographed to: Moving On And Getting Over
by John Mayer

8+16 Counts Intro

Section 1: 2 Walks, Kick Ball Point, Ball Heel, Ball Touch, L Coaster Step

- 1-2 Step Rf forward – step Lf forward
3&4 Kick Rf forward – step ball of Rf next to Lf – point Lf to side
&5&6 Step ball of Lf next to Rf – touch right heel forward – step Rf beside Lf – touch left toe beside Rf
7&8 Step back on Lf – step Rf next to Lf – step Lf forward

Section 2: Pivot ½ Turn L, Triple Step Fwd, Pivot ½ Turn R, French Cross ½ Turn R

- 1-2 Step Rf forward – pivot 1/2 turn left (6:00)
3&4 Step Rf forward – step Lf beside Rf – step Rf forward
5-6 Step Lf forward – pivot 1/2 turn right (12:00)
7&8 1/4 turn right stepping Lf to left side – cross Rf over Lf – 1/4 turn right stepping back on LF (6:00)

Section 3: ¼ Turn R, Cross, Heel Dig Twice, Syncopated Jazz Box ¼ Turn R, Heel Jack

- &1 1/4 turn right stepping Rf to side – cross Lf over Rf (9:00)
&2 Small Hitch with right knee – Dig right heel diagonally right forward

Tag & Restart Here, Wall 5

- &3 Small Hitch with right knee – Dig right heel diagonally right forward

Note: Right Shoulder Rises During The Hitch, Left Shoulder Rises During The Dig (Right Shoulder Goes Down)

- 4-5&6 Cross Rf over Lf – 1/4 turn right stepping back on Lf – step Rf to side – cross Lf over Rf (12:00)
&7&8 Step Rf diagonally back – touch left heel forward – step down on Lf – touch Rf next to Lf

Section 4: ¼ Turn L With 2 Walks Back, Coaster Step Ball Step, Swivel ¼ Turn L, Recover, ¼ Turn R With Point

- 1-2 1/4 turn left stepping back on Rf (raise left toe) – step back on Lf (raise right toe) (9:00)
3&4 Step back on Rf – step Lf next to Rf – step Rf forward
&5 Step ball of Lf next to Rf – step Rf forward
6-7 Swivel both heels with 1/4 turn left – swivel both heels with 1/4 turn right, taking weight on Rf (9:00)
8 1/4 turn right point left toe to side (12:00)

Section 5: Switch, Side Rock, R Sailor Step, Behind Side Touch, ¼ Turn L, Pivot ½ Turn L

- &1-2 Step Lf next to Rf – Rock Rf to right side – recover onto Lf
3&4 Step ball of Rf behind Lf – step ball of Lf to side – step Rf to side
5&6 Step Lf behind Rf – step Rf to side – touch Lf beside Rf
7&8 1/4 turn left stepping Lf forward – step ball of Rf forward – 1/2 turn left stepping Lf forward (3:00)

Tag & Restart: During Wall 5, Dance 19 Counts (Dig Twice) Then Add One Dig On Your Right Heel (&4), Restart Facing 9:00.