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My House
64 Count, 2 Wall, Intermediate
Choreographer: Myra Harrold (UK) May 2017
Choreographed to: My House by Nell Bryden

## Start On Vocals After Drum Roll.

## No Tags, No Restarts.

Section 1: Touch, Kick,1/4 Turn, Coaster, Rock, Recover, 1/2 Turn Shuffle
1\&2 Touch R toe to LF,1/4 turn right, kick right forward
3\&4 R coaster step
5-6 Rock forward on LF, recover on RF
$7 \& 8 \quad 1 / 2$ turn shuffle left (9)

## Section 2: Full Turn, Rocking Chair, Step 1/2 Turn

1-2 $\quad 1 / 2$ turn left, step RF back, $1 / 2$ turn left, step LF forward
3-4-5-6 RF rock forward, recover on LF, RF rock back, recover on LF
7-8 RF Forward,1/2 Turn Left (3)
Section 3: Right Anchor Step, Full Turn, Left Anchor Step
1-2\&3 RF forward, rock LF behind RF, recover on RF, step LF back (anchor step)
4-5-6 $\quad 1 / 2$ turn right step RF forward, step LF forward $1 / 2$ turn right, RF forward
7-8\&1 LF forward, rock RF behind LF, recover on LF, step RF back (anchor step) (3)
Section 4: $\quad$ 1/2 Turn, Rock, Recover, Jump Back, Hold, Elvis Knees
2-3-4 $\quad 1 / 2$ turn left stepping LF forward, rock RF forward, recover on LF
\&5-6 Small jump back, RF, LF, hold
7-8 $\quad R$ knee in, $L$ knee in (9)
Section 5: Rock, Recover, Shuffle 1/4, Forward LF, Step 1/4, Hinge 1/2, Hold
1-2-3\&4 Rock RF across LF, recover and shuffle 1/4 right
5-6-7-8 LF forward, turn 1/4 left, RF to side, hinge turn 1/2 left, LF to side, hold (3)
Section 6: $\quad$ Side Jump Left, Rock, Recover, Side, Cross, Point, Monteray 1/2, Point
\&1-2-3-4 Small jump left (RF to left, step LF to left), rock RF across, recover on LF, RF to right side
5-6-7-8 Cross LF over RF, point RF to side, $1 / 2$ monteray right, point left (9)
Section 7: Cross, Point, Toe, Kick, Cross, Hold, And Cross, Step Back
1-2 Cross LF over RF, point right
3-4-5-6 Touch $R$ toe to LF, RF kick diagonal right, cross RF over LF, hold
\&7-8 LF back and cross RF over LF, step LF back (9)
Section 8: Rock Back, Recover, Turn, Rock To Side, Recover, Right Jazz Box
1-2-3-4 RF rock back, recover on LF, $1 / 4$ turn left, rock RF to side, recover on LF
5-6-7-8 Cross RF over LF, step LF back, step RF to right side, step LF forward

