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She's A Lady
64 Count, 4 Wall, Intermediate Choreographer: Wil Bos (NL) May 2017 Choreographed to: She's A Lady by UB40 feat. Ali Campbell \& Shaggy

## Start After 16 Counts On The Word 'All'

Section 1: $\quad$ Side, Together, Chassé $1 / 4$ R, Rock Fwd Recover, Shuffle $1 / 2$ L
1-2 RF step side, LF together
3\&4 RF step side, LF together, RF $1 / 4$ right step forward
5-6 LF rock forward, RF recover
7\&8 LF $1 / 4$ left step side, RF step beside, LF $1 / 4$ left step forward [9]
Section 2: $\quad$ Pivot $1 / 4$ L, Cross Shuffle, Rock Side Recover, Sailor $1 / 4$ L
1-2 $\quad R F$ step forward, $R+L 1 / 4$ turn left
3\&4 RF cross over, LF step side, RF cross over
5-6 LF rock side, RF recover
7\&8 LF $1 / 4$ left cross behind, RF step beside, LF step slightly forward [3]
Section 3: Walk Fwd x2, Mambo Fwd, Skate Bkw x2, Coaster Cross
1-2 RF step forward, LF step forward
3\&4 RF rock forward, LF recover, RF step slightly back
5-6 LF skate back and swivel $R$ toes right, RF skate back and swivel $L$ toes left
7\&8 LF step back, RF together, LF cross over [3]
Section 4: Rock Side Recover, Sailor, Sailor $1 / 4$ L, Cross, Back
1-2 RF rock side, LF recover
3\&4 RF cross behind, LF step beside, RF step side
5\&6 LF $1 / 4$ left cross behind, RF step beside, LF step slightly forward
7-8 RF cross over, LF step back [12]
Section 5: $\quad$ Side, Together, Shuffle Fwd, Side, Together, Shuffle Bkw
1-2 RF step side, LF together
3\&4 RF step forward, LF step beside, RF step forward
5-6 LF step side, RF together
7\&8 LF step back, RF step beside, LF step back [12] *
Section 6: Full Turn R, Coaster, Cross, Back, Chassé
1-2 $\quad$ RF $1 / 2$ right step forward, LF $1 / 2$ right step back
3\&4 RF step back, LF together, RF step forward
5-6 LF cross over, RF step back
7\&8 LF step side, RF together, LF step side [12]
Section 7: Cross, Back, Chassé $1 / 4$ R, Rock Fwd Recover, Ball Back, Back
1-2 RF cross over, LF step back
3\&4 RF step side, LF together, RF $1 / 4$ right step forward
5-6 LF rock forward, RF recover
\&7-8 LF step beside on ball foot, RF step back, LF step back [3]
Section 8: $\quad 1 / 4$ R Side, Point, $1 / 4$ L Fwd, Point, Jazz Box Cross
1-2 RF $1 / 4$ right step side, LF point side
3-4 LF $1 / 4$ left step forward, RF point side
5-8 RF cross over, LF step back, RF step side, LF cross over [3]
Start Again
Tag + Restart: Dance The 3rd And 7th Wall Up To And Including Count 40 (Count 8 Of The 5th Section), Then...
1-2 RF rock back, LF recover
And Start Again

