

It's Over

64 Count, 2 Wall, Intermediate

Choreographer: Kate Simpkin & Joshua Talbot (AU) Apr 2017

Choreographed to: Over by James Blunt

Dance Starts On The Heavy Drum Beats, Approx. 16 Seconds.

Section 1: Syncopated Weave, Side Rock, Recover

12&34 Step R to R, step L behind R, step R to R, cross L over R, step R to R
5&678 Step L behind R, step R to R, cross L over R, rock R to R, recover weight L

Section 2: Cross Shuffle, ¼, ½, Full Push Back, ½, ¼ Side

1&234 Cross R over L, step L to L, cross R over L, ¼ R step L back, ½ R step R fwd
&5678 ½ R step L back, ½ R step R fwd (push), recover weight L, ½ R step R fwd, ¼ R step L to L

Section 3: Behind & Cross, Side, R Sailor, Behind & Cross Shuffle

1&23 Step R behind L, step L to L, step R over L, step L to L
4&5 Step R behind L, step L to L, step R to R
6&7&8 Step L behind R, step R to R, cross L over R, step R to R, cross L over R

Section 4: Touch, Hold, Double Kick, Touch Hold, ¼ Cross Heel Jack

&12 Jump R to R, touch L fwd to L diagonal, hold
&34 Jump L together, double kick R to L diagonal
&56 Jump R to R, touch L fwd to L diagonal, hold
&7&8 Jump L together, cross R over L, ¼ R step L back, touch R heel fwd

Section 5: Rock, Recover, ½ Shuffle, Pivot ½, Roll

&12 Step R together, rock L fwd, recover weight R
3&4 ½ L step L fwd, step R together, step L fwd
5678 Step R fwd, ½ L take weight L, ½ L step R back, ½ L step L fwd

Section 6: ¼ Hold, Hinge ½ Hold, Sailor, Behind & Cross, Side

1234 ¼ L step R to R, hold, hinge ½ R step L to L, hold
5&6 Step R behind L, step L to L, step R to R
7&8& Step L behind R, step R to R, cross L over R, step R next to L

Section 7: Side, Touch, R Kick Ball Change, ½ Pivot, ¼ Side, Behind

12 Jump L to L, quickly drag R towards L touch together (click hands out to side)
3&4 Kick R fwd, step R next to L, step L fwd
5678 Step R fwd, ½ L take weight L, ¼ L step R to R, step L behind R

Section 8: Figure 8

1234 ¼ R step R fwd, step L fwd, ½ R take weight R, ¼ R step L to L
5678 Step R to R, ¼ L step L fwd, step R fwd, ½ L take weight L

Restart: Wall 3 – Dance To Section 4, Count 7 Then Replace Count 8 With A Heel To The Back Wall Instead Of ¼ R.