

All My Best

68 Count, 2 Wall, Improver
Choreographer: Cheryl Carter (UK) May 2017
Choreographed to: All My Best (A Tribute To Merle Haggard)
by Sarah Dunn Band

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Note: Dance Starts On Vocal "Heart" Approx 8 Secs Into Track

Section 1: Side Rock/Recover, Diagonal Shuffle Fwd, Side Rock/Recover, Diagonal Shuffle Fwd

1-2 Rock right to right side, recover on left

3&4 To left diagonal shuffle forward right, left, right (10:30)

5-6 Rock left to left side, recover on right

7&8 To right diagonal shuffle forward left, right, left (1.30)

Section 2: (Facing 1:30) Step R, Kick Ball Step, Step L, Kick Ball Step, Step, Walk R, Walk L

1 Step forward right 2&3 Left kick ball step 4 Step forward left 5&6 Right kick ball step

7-8 Walk forward right, walk forward left

Section 3: Rock, Shuffle 1/2 Turn, Shuffle 1/2 Turn, Back, Tap
1-2 Rock forward on right, recover weight back on left (1:30)
3&4 ½ turn shuffle right stepping right, left, right (7:30)
5&6 ½ turn shuffle right stepping left, right, left (1:30)
7-8 Step back right, tap left next to right (1:30)

Section 4: Extended Lock Step, Lock Step, Rock 1/8 Turn L/Recover, Cross Shuffle

1-2 Step forward left, lock the right behind the left (1:30)

3&4 Keeping on diagonal, step forward left, lock right behind left, step forward left

5-6 Rock out right turning 1/8 turn left, recover on left (12:00)
7&8 Cross right over left, step left to left side, cross right over left

Section 5: Back, Clap, Back, Clap, Coaster, Step, 1/4 Left

1-2 Step back left on the left diagonal, touch right next to left and clap
3-4 Step back right on the right diagonal, touch left next to right and clap

5&6 Step back left, step right beside left, step forward left 7-8 Step forward right, turn ¼ left stepping left to side (9:00)

Section 6: Cross Shuffle, Side, Tap, Kick Ball Cross, Side, ¼ Left Tap
1&2 Cross right over left, step left to left side, cross right over left

3-4 Step left to left side, tap right next to left

5&6 Kick right to right diagonal, step right in place, cross left over right

7-8 Take large step right to right side, turn 1/4 turn left as you cross tap left over right (click fingers at

shoulder height) (facing 6:00)

Section 7: Step, Point R, Shuffle, Rock/Recover, 3/4 Shuffle

1-2 Step forward left, point right to right side

3&4 Shuffle forward right, close left next to right, step forward right

5-6 Rock forward left, recover back on right

7&8 ½ turn left step left forward, ¼ turn step right beside left, step left beside right (9:00)

Section 8: Side Rock/ Recover, & Side Rock/Recover, Cross, ¼ Back. Chasse

1-2 Rock right to right side, recover on left

& 3-4
Close right next to left, rock left to left side, recover on right
Cross left over right, turn ¼ left stepping back on right
Step left to left side, close right next to left, step left to left side

Section 9: Right Jazz Box Cross

1-2 Cross right over left, step back on left3-4 Step right to right side, cross left over right

Special Thanks To Vikki Morris For Her Suggestions... I Hope You Enjoy The Dance Xx