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Bug-a-Boo

BEGINNER

32 Count 4 Walls

Choreographed by: David Dr K Kopcych
Choreographed to: Crazy Little Love Bug by Debbie Mac

SHUFFLE, SHUFFLING 1/2 TURN, SHUFFLING 1/2 TURN, SHUFFLE 1 Step forward on right & Step left next to right 2 Step forward on right 3 Step forward on left starting 1/2 turn right Step right continuing 1/2 turn right & Step left completing 1/2 turn right 4 5 Step back on right starting 1/2 turn right & Step left continuing 1/2 turn right 6 Step right completing 1/2 turn right 7 Step left forward & Step right next to left 8 Step left forward STOMP, STOMP, HEEL SWIVELS, APPLEJACKS Stomp right next to left leaving weight on left 9 Stomp right next to left leaving weight on both feet 10 11 On balls of both feet swivel heels right On balls of both feet swivel heels center 12 13 With weight on right toe and left heel, bring heels together 14 Center feet With weight on left toe and right heel, bring heels together 15 16 Center feet **VINE, HEEL JACK TURNS** Step right to right 17 Cross left behind right 18 19 Step right to right Touch left toe next to right 20 21 Step back on ball of left foot, touch right heel forward Step back on right, turning 1/4 turn left 22 Step back on ball of left foot, touch right heel forward 23 24 Step back on right, turning 1/4 turn left POINT-IN-POINT, IN, POINT, STEP, TURN, STOMPS Step left in place & 25 Point right toe right & Touch left toe next to right Point right toe right 26 Touch right roe next to left 27 Point right toe right 28 Step right to right starting 1/4 turn right 29 Step left next to right 30 31 Stomp right leaving weight on left Stomp right leaving weight on left 32 **REPEAT** /When doing this dance to Debbie Mac's "Crazy Little Love Bug"; you do the dance as above one time through. Then you add this 8 count tag below to the end of the next 7 sequences. Stomp right forward 33 34 - 36 Swing hips right, left, right 37 Stomp left forward 38 - 40Swing hips left, right, left

/Instead of applejacks the dancer may repeat steps 9-12 to the left side

Stomp left beside right leaving weight on right

13

Stomp left beside right leaving weight on both feet
 On balls of both feet swivel heels left
 On balls of both feet swivel heels center

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