Chicken & Biscuits
40 Count, 4 Wall, Improver
Choreographer: Chris Cleevley (UK) May 2017
Choreographed to: Chicken & Biscuits by Colt Ford

#32 Count Intro Start On Vocals.

Section 1: **Cross R Step x 2; Chasse ¼ L; L Coaster**
1 & 2   Cross rock R over L, recover weight on L, Step R in place
3 & 4   Cross rock L over R, recover weight on R, step L in place
5 & 6   Step R to R side, step L beside R, making ¼ turn L step back on R (9 o'clock)
7 & 8   Step back on L, step R beside L, step forward on L

Section 2: **R Shuffle Forward; L Kick & Point R; R Kick & Point L; ¼ L Sailor**
1 & 2   Shuffle forward R, stepping R/L/R
3 & 4   Kick L forward, take weight on L, point R to R side
5 & 6   Kick R forward, take weight on R, point L to L side
7 & 8   Cross L behind R, make ¼ L stepping R to R side, step L to L side (6 o'clock)

Section 3: **Kick & Kick & Heel & Heel; & R Mambo Forward; L Mambo Back**
1 & 2   Kick R forward, touch ball of R, kick L forward
&3 & 4   Touch ball of L, present R heel forward, touch ball of R, present L heel forward
&5 & 6   Step weight on L & rock forward R, recover weight on L, step back on R
7 & 8   Rock back on L, recover weight on R, step forward on L

Section 4: **Toe, Heel, Cross x 2; R Back, Lock, Back; ¾ Shuffle L**
1 & 2   Touch R toe next to L, touch R heel to R diagonal, cross R over L
3 & 4   Touch L toe next to R, touch L heel to L diagonal, cross L over R
5 & 6   Step back on R, cross L over R, step back on R
7 & 8   Making a ¾ turn over L shoulder, shuffle L/R/L (9 o'clock)

Section 5: **R Shuffle Forward; Step, ½ Turn R, Step; Rock Side, Recover, Touch; R Rock Back, Recover, Touch**
1 & 2   Shuffle forward R, stepping R/L/R
3 & 4   Step forward on L, make ½ turn R, step forward L (3 o'clock)
5 & 6   Rock R to R side, recover weight on L, touch R toe by L
7 & 8   Rock back on R, recover weight on L, touch R toe by L