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## I Will Follow Him EZ

72 Count, 1 Wall, Improver (Phrased) Choreographer: Winnie Yu (CA) May 2017 Choreographed to: I Will Follow Him by Peggy March

Floor Split To Amy Yang - I Will Follow Him

Intro: 32 Counts

Sequence: AAB / A Tag B Tag / AABB / Ending

Part A (40 Counts)

Section 1: Walk, Walk, Shuffle, Fwd, Fwd Rock, Recover, Shuffle ½ L

1-2-3&4 Walk right – left, step right forward, step left beside right, step right forward

5-6-7&8 Rock left forward, recover onto right, step left to side & make a ½ L, step right beside left,

step left forward & make 1/4 L (6:00)

Section 2: Repeat Section 1 (12:00)

Section 3: Fwd Rock, Recover, Shuffle Back, Rock Back, Recover, Triple ½ R

1-2-3&4 Rock right forward, recover onto left, step right abck, step left beside right, step right back 5-6-7&8 Rock left back, recover onto right, step left back & make a ¼ R, step right beside left, step

left back & make a 1/4 R (6:00)

Section 4: Back Rock, Recover, Triple ½ L Back Rock, Recover, Shuffle Fwd

1-2-3&4 Rock right back, recover onto left, step right back & make a ¼ L, step left beside right,

step right back & make a 1/4 L (12:00)

5-6-7&8 Rock left back, recover onto right, step left forward, step right beside left, step left forward

Section 5: Rock Side, Recover, Vine L, Rock Side, Recover, Vine R

1-2-3&4 Rock right to side, recover onto left, step right cross behind left, step left to side, cross

right over left

5-6-7&8 Rock left to side, recover onto right, step left cross behind right, step right to side, cross

left over right

Part B (32 Counts)

Section 1: (Side, Together) x 3, Side, Touch With Swing Hips & Arms

1-2-3-4 (Step right to side, step left besides right) x 2

5-6-7-8 Step right to side, step left beside right, step right to side, touch left beside left

Section 2: Mirror Image with Left Foot On Section 1

Section 3: Repeat Section 1

Section 4: Repeat Section 2

Tag: 8 Counts – Same As Section 5 Of Part A

Ending: 2 Counts – Fwd Out, Out

&1 Step right forward diagonally right, step left out

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