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Tick Tick Boom

80 Count, 0 Wall, Intermediate (Phrased)

Choreographer: Debbie Rushton (UK), Tim Johnson (UK) & Jean-Pierre Mage (CH) May 2017

Choreographed to: Stay by Zedd & Alessia Cara

Count In: After 32 Counts (On Lyrics)

Sequence: AA BCC Tag AA BCC ABC

Part A (32 Counts)

Section 1: Side Back Rock, Side Back Rock, Volta Full Turn R

1 a2 Step R to R side, Rock L behind R, Recover weight forward onto R

3 a4 Step L to L side, Rock R behind L, Recover weight forward onto L

5&6&7&8 Make a full turn over R shoulder stepping R L R L R L R

Section 2: Side Back Rock, Side Back Rock, Volta Full Turn L (Repeat Above 8 Counts On L Foot)

1 a2 Step L to L side, Rock R behind L, Recover weight forward onto L

3 a4 Step R to R side, Rock L behind R, Recover weight forward onto R

5&6&7&8 Make a full turn over L shoulder stepping L R L R L R L

Section 3: Rock Recover & Rock Recover, Walk Back Back, Behind Side Cross

1 2& Rock forward onto R, Recover weight back onto L, Step R beside L

3 4& Rock forward onto L, Recover weight back onto R

5 6 Step back L, Step back R (push heels out as you walk for styling)

7&8 Cross L behind R, Step R to R side, Cross L over R

Section 4: Side Rock Recover, Behind Side Cross, Side Rock Recover, Sailor ½ Turn

1 2 Rock R out to R side, Recover weight onto L

3 & 4 Cross R behind L, Step L to L side, Cross R over L

5 6 Rock L out to L side, Recover weight onto R

7&8 Make ¼ turn L stepping back on L, Make ¼ turn L stepping R slightly to R side, Step L to L

Part B (32 Counts)

Section 1: Stomp Clap & Step Heel Heel, Stomp Clap & Step Heel Heel

1 2 & 3 Stomp R to R side, Clap hands, Step L beside R, Step R to R side

& 4 Swivel L heel to the R (taking weight on L), Swivel R heel to the R (taking weight on R)

5 6 & 7 Stomp L to L side, Clap hands, Step R beside L, Step L to L side

& 8 Swivel R heel to the L (taking weight on R), Swivel L heel to the L (taking weight on L)

Section 2: Rock Recover & Step & Lock, Bounce ½ Turn

1 2& Rock forward onto R, Recover weight back onto L, Step R beside L

3&4 Step L forward, Step R forward, Lock L foot behind R

5678 Making ½ turn over L shoulder, bounce heels 4 times (ending with weight on L)

Section 3: Stomp Clap & Step Heel Heel, Stomp Clap & Step Heel Heel

1 2 & 3 Stomp R to R side, Clap hands, Step L beside R, Step R to R side

& 4 Swivel L heel to the R (taking weight on L), Swivel R heel to the R (taking weight on R)

5 6 & 7 Stomp L to L side, Clap hands, Step R beside L, Step L to L side

& 8 Swivel R heel to the L (taking weight on R), Swivel L heel to the L (taking weight on L)

Section 4: Rock Recover & Step Out Out, Arms 'Tick Tick Tick Tick' Close

1 2& Rock forward onto R, Recover weight back onto L, Step R beside L

3&4 Step L forward, Step R to R side, Step L to L side

5&6&7 Bring arms up across front of chest one on top of the other, elbows bent, R arm resting on L forearm (5), gradually raise R hand up like a ticking clock (keep R elbow in place)

8 Close R arm back down onto L arm (weight on L)

Part C (16 Counts)

Section 1: Slide Touch, Side Shuffle, Cross ¼ Turn & Point & Point &

1 2 Step R big step to R diagonal, Touch L beside R
3&4 Step L to L side, Step R beside L, Step L to L side
5 6 Cross R over L, Make ¼ turn R stepping back on L
&7&8& Step R beside L, Point L out to L side, Step L beside R, Point R out to R side, Step R beside L

Section 2: Hitch & Hitch Out Out, Heel Swivet, Jazz Box ¼ Turn

1&2&3 Hitch L knee up, Step L beside R, Hitch R knee up, Step R out to R side, Step L out to L side
&4 Swivel R toe to R side & L heel to L side, bring both back to place (weight L)
5 6 Cross R over L, Make ¼ turn R stepping L back
7 8 Step R to R side, Cross L over R

Note: You Will Always Do Part C Twice In A Row

Tag

1234 Step R out to R side and raise R arm up over 4 counts (transfer weight onto L on count 4, ready for part A)