

Bug In My Margarita

INTERMEDIATE

64 Count 2 Walls

Choreographed by: Alison Biggs & Peter Metelnick

Choreographed to: Long Way To Go by Alan Jackson

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- 1 - 8** **R side touch/hold, R together, L & R side switches, R jazz box cross**
1 - 2 & Touch R side, hold, step R together
3 & 4 Touch L side, step L together, touch R side
5 - 8 Cross step R over L, step L back, step R side, cross step L over R
- 9 - 16** **R side rock/recover, weave L 6 with 1/4 L turn**
1 - 4 Rock R side, recover weight on L, cross step R behind L, step L side
5 - 8 Cross step R over L, step L side, cross step R behind L, turning \hat{A} ¼ left step L forward (9 o'clock)
- 17 - 24** **R rocking chair, 1/4 R heel grind, R back, L side point**
1 - 4 Rock R forward, recover weight on L, rock R back, recover weight on L
5 - 6 Touch R heel forward, grinding R heel out turning \hat{A} ¼ right (weight on L) (12 o'clock)
7 - 8 Step R back, point L side
- 25 - 32** **L cross step/hold, 1/2 L hinge turn, R rock/recover, R side, hold**
1 - 4 Cross step L over R, hold, turning \hat{A} ¼ left step R back, turning \hat{A} ¼ left step L side (6 o'clock)
5 - 8 Cross rock R over L, recover weight on L, step R side, hold
- 33 - 40** **L cross strut, R side strut, L vaudeville**
1 - 4 Cross step L toe over R, step L heel down, touch R toe to side, step R heel down
5 - 8 Cross step L over R, step R back, touch L heel forward to left diagonal, step L back
- Restart:** **During wall 4 you will dance 1st 40 counts and restart dance facing front.**
- Ending:** **Dance will also end here on the L heel touch, hold to finish.**
- 41 - 48** **R cross strut, L side strut, R vaudeville**
1 - 4 Cross step R toe over L, step R heel down, touch L toe to side, step L heel down
5 - 8 Cross step R over L, step L back, touch R heel forward to right diagonal, step R back
- 49 - 56** **L jazz box cross, L side/hold, R together, L side, R touch together**
1 - 4 Cross step L over R, step R back, step L side, cross step R over L
5 - 6 & Step L side, hold, step R together
7 - 8 Step L side, touch R together
- 57 - 64** **R 3 step turn, step together, R & L apart, R & L together**
1 - 3 Turning 1/4 right step R forward, turning 1/2 right step L back, turning 1/4 right step R side
4 Step L together (6 o'clock)
- No-turning option**
1 - 4 vine R 3, step L together
- RESTART:** **During wall 2 you will dance 1st 60 counts and restart dance facing front.**
5 - 8 Step R apart, step L apart, step R in, step L together
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